

Rory O'More

Good Omens

Jig

Allegretto

1. **Allegretto**

5

8

13 D.C.

Book: P.M. Haverty - One Hundred Irish Airs vol. 3 (1859, No. 273, p. 136)

Transcribed by: AK/Fiddler's Companion

Rory O'Moore, King of Leix's March

March

Allegro

2. **Allegro**

5

9

13

17

22

Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 64, p. 27)

Transcribed by: AK/Fiddler's Companion

Rory O'More TS.260

jig

Samuel Lover, 1837

In different hand C

♩. = 110

3.

5

8

13 Da capo

Book: Thomas Sands' MS, 1810, Lincolnshire

Transcribed by: vmp.Ruairidh Greig, 2011

Origins: England; Lincolnshire

Rory O'Moore, aka. WHG.004

jig

Bampton, Oxfordshire

♩. = 120

4.

5

8

13

Book: W.H.Giles MS, Bampton, Oxfordshire, 1839p5

Notes: No TS in MS. No repeat marked in B music, or at start of A.

Bar 6 has a bar-line in the middle, in the MS.

Bar 8 the second note is a crotchet in the MS.

A second part is on p61, WHG.056.

Transcribed by: PJHeadford - VMP 2009

Historical, geographical allegiances: donated by Mrs W.R.Kettlewell to VWML, Apr 1927.

Origins: England

Rory O'More. JMT012

Jig
Northumbria

5.

5

8

13 HOLD

17

21 DC

ABC source: J.Moore,Tyneside,1841. (08)

Notes: Unusual setting

Historical, geographical allegiances: 184

Origins: england

Rory O More

The musical score for 'Rory O More' is written in 6/8 time and consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, with some grace notes. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

Notes: In m.s., key signature given as G, bar 5 the E has been changed from a quaver to a grace note.
Pause signs above A in bar 6, 2nd G in bar 12, A in bar 22.

Transcribed by: Transcribed by David Dolby 2010

Origins: No 263(C) Page 132 - 133 William Clarke of Feltwell (1858)

Rory O More (G) (with Coda)

7.

5

9

13

17

21

24

Notes: In m.s., pause marks over E in bar 6, 2nd D in bar 12 and E in bar 22.

The word Syne is written over bar 25

Transcribed by: Transcribed by David Dolby 2010

Origins: No 263(G) William Clarke of Feltwell (1858)

Rory Oâ More

Country Dance

Musical score for 'Rory Oâ More' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a measure number '8'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13' and includes two first endings, labeled '1' and '2', at the end of the piece.

Book: Milne - Middleton's Selection of Strathspeys, Reels &c. for the Violin (1870, p. 37)

Transcribed by: AK/Fiddler's Companion

Rory O'More

Country Dance

Musical score for 'Rory O'More' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a measure number '9'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13' and ends with a double bar line and repeat sign.

Book: Stewart-Robertson - The Athole Collection (1884)

Transcribed by: AK/Fiddler's Companion

Rory O'More

10.

5

9

13

Rory O'More

11. 

5 

8 

13 



The Traditional Tune Archive

Discography: Jimmy Shand 78: Beltona BL 2229 (1935)

Transcribed by: Nigel Gatherer