

# The Lass of Richmond Hill

1. 

# The Lass of Richmond Hill

*Air*

2. 

ABC source: Joshua Gibbons MS, 1823, Tealby, Lincs., no. JGi.074

Transcribed by: VMP/R.Greig, 2009

Origins: Tealby, Lincolnshire

# The Lass of Richmond Hill

Quadrille  
East Lancashire

Hart's 8th Set

3.

5

8

12 segno

15

20

23

28 DC

ABC source: James Nuttall MS, c. 1830?, Rossendale, East Lancs., no. JNu.56

Transcribed by: vmp.Chris Partington

Origins: England

# The Lass of Richmond Hill

Air

Allegretto

Musical score for 'The Lass of Richmond Hill' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 4. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The music features a mix of eighth and sixteenth notes, with some measures containing rests and accidentals.

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 230)

Transcribed by: AK/Fiddler's Companion

## Lass Of Richmond Hill. WI.044

.Country Dance

Lake District

$\text{♩} = 120$

Musical score for 'Lass Of Richmond Hill. WI.044' in G minor, 2/4 time. The score consists of four staves of music. The first staff starts at measure 5. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12. The music features a mix of eighth and sixteenth notes, with some measures containing rests and accidentals.

Book: Wm Irwin, Folio MS, c1850. AGG's Transcription

Transcribed by: vmp.Chris Partington.2005

Origins: England

## The Lass of Richmond Hill

Musical score for 'The Lass of Richmond Hill' (first version). The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music. The first staff starts at measure 6. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence at the end of the fourth staff.

Book: Manson & Hamilton's Universal Tune Book vol. 2 (1854, p. 104)

Transcribed by: AK/Fiddler's Companion

## The Lass of Richmond Hill

*March*

Musical score for 'The Lass of Richmond Hill' (second version, March). The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music. The first staff starts at measure 7. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 13. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

Book: William Ross -- Ross's Collection of Pipe Music (1869, No. 60, p. 82)

Transcribed by: AK/Fiddler's Companion

# The Lass of Richmond Hill

8. 

5 

8 

13 

17 

21 

24 

29 



The Traditional Tune Archive

ABC source: Kerr - Merry Melodies, vol. 3, No. 381 (c. 1880's)

Transcribed by: AK/Fiddler's Companion