

# Gigue à Fridolin

Isidore Soucy (Canada)

Reel (single/double)

The musical score is written on a single treble clef staff in G major (one sharp) and common time. It consists of 16 measures. Measures 1-4 form the first strain, and measures 5-8 form the second strain. Measures 9-12 form the third strain, and measures 13-16 form the fourth strain. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 1 through 16 are indicated above the notes. The piece concludes with a double bar line and a repeat sign.



The Traditional Tune Archive

Book: La Musique de Isidore Soucy (1899-1962)

Discography: Isidore Soucy: Starr 16203b (78 RPM), Isidore Soucy (1939)

<http://www.collectionscanada.ca/obj/m2/f7/14103.mp3>

From the 1939 recording by Isidore Soucy (1899-1963, Montreal) at the Virtual Gramophone

Transcription: Transcribed by Andrew Kuntz

History: This tune was collected by Jean Duval