

Planxty George Brabazon [2]

Air

Musical score for 'Planxty George Brabazon [2]'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure number '1'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The fifth staff continues the melody without a measure number. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

ABC source: O'Neill - Music of Ireland (1903), No. 657

Transcribed by: AK/Fiddler's Companion

Isle of Sky (sic)

Scots Measure

Musical score for 'Isle of Sky (sic)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a measure number '2'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '17'. The sixth staff begins with a measure number '21'. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

ABC source: Gow - Complete Repository, Part Second (1802)

Transcribed by: AK/Fiddler's Companion

Twa Bonnie Maidens

composed by Turlough O'Carolan (1670-1738)

$\text{♩} = 170$

5

8

13

Variations:

16

21

24

29

1. There were twa bonnie maidens, and three bonnie maidens,
Cam' ower the Minch, and cam' ower the main,
Wi' the wind for their way and the corrie for their hame,
And they're dearly welcome tae Skye again.

Chorus: Come alang, come alang, wi' your boatie and your song,
Tae my hey! bonnie maidens, my twa bonnie maids!
The nicht, it is dark, and the redcoat is gane,
And you're dearly welcome tae Skye again.

2. There is Flora, my honey, sae neat and sae bonnie,
And ane that is tall, and handsome withall.
Put the ane for my Queen and the ither for my King
And they're dearly welcome tae Skye again.

3. There's a wind on the tree, and a ship on the sea,
Tae my hey! bonnie maidens, my twa bonnie maids!
By the sea mullet's nest I will watch o'er the main,
And you're dearly welcome tae Skye again.



The Traditional Tune Archive

Discography: 1969: The Chieftains: Chieftains 2
1977: Kevin Roth: The Mountain Dulcimer Instrumental Album
1983: Patrick Ball: Celtic Harp Music of Turlough O'Carolan
1983: Skip Gorman: New Englander's Choice
1983: Tony Elman: Shakin' Down the Acorns, Vol. 1
1985: John Feeley: Sreanga Áir / Golden Strings
1988: Triskell: Harpes Celtiques
1988: Walt Michael: Step Stone
1992: Kate Northrop: Roots and Wings
1994: Keith Hinchliffe: Carolan's Dream
1997: Randal Bays: Out of the Woods (1997); Heartsounds: Behind the Green Bushes
1998: Joe Ross: The Harper's Reverie: Irish Music of Turlough O'Carolan
1998: Celtic Muse (Jennife Pratt-Walter & Valerie Blessley): Wind and Wood - A Sylvan Dance
2000: The Chieftains: Water from the Well
2000: Kathryn Mannyng: Tara's Halls
2000: John Wynne: With Every Breath
2001: El McMeen: The Lea Rig
2002: Michal Hromek Consort: Carolan
2002: Dave Hamilton & Bruce Cardwell: Well Acquainted
2003: Phyllis Taylor Sparks: Celtic Harp Sparks
2003: Sue Richards & Maggie Sansone: Merrily Greet the Time
2003: Tony Evers: Black Mountain Harmonica
2003: Heart Strings: Traditions
2004: Kevin Roth: Dulcimer World
2004: Margie Butler: Celtic Harp
2005: Mary Behan Miller: A Celtic Journey
2005: Ned Spurlock: O'Carolan's Concerto
2005: Paul & Brenda Neal: Two Harps Harpsound
2006: Dan Carollo, Eliot Grasso & Suzanne Taylor: Miles from Dublin
2006: J.J. Sheridan: The Complete Works of Turlough O'Carolan
2006: Seth Austen: The Music of O'Carolan (Compilation)
2007: Pascal Bonniere: Wood Wind and Steel
2007: Butch Baldassari & John Mock: Music of O'Carolan
2007: Sarah Marie Mullen: Harper's Bizarre
2008: Triskell: The Celtic Harp
2008: The New England Irish Harp Orchestra: Live at the Portsmouth Athenaeum
2008: Thomas Patrick Kenny: The Music of Turlough O'Carolan and other Irish Treasures
2008: Bill Collins & Nina Zanetti: The Sum of the Parts
2008: Prisme: Livets TrÁ - Tree of Life
2009: Weatherwood: Weatherwood
2009: Jim Morton & Stevie Lawrence: Dulcimer Tunes
2009: Mary Radspinner & John Gill: The Foggy Dew
2010: Alistair Gillies & Jon Hayward: O'Carolan's Concerto
2011: Thom Dutton & Andrew Prete: Songs from the Pubs of Ireland
2011: Triskell: Harpes Celtiques
2013: Howard Baer: Celtic Mystique
2013: Viktor Zinchuk: Celtic Music
2013: Kathleen Johnson: Olde Christmas
2013: Hesperus Early Music Ensemble: A Civil War Scrapbook
2013: Angelo Barricelli: From Borderlands
2013: Candace Corrigan: O'Carolan, Songwriter (Song version)
2013: Ensemble Musica Humana: Turlough O'Carolan: A Life in Song
2013: Dominig Bouchaud & Cyrille Colas: Heol Dour - Soleil d'Eau
2014: Dirk Freymuth: Celtic Celebration
2014: John Billing: Turlough O'Carolan
2014: Triskell: The Magic of the Celtic Harp
2015: Michael Frank Morris: Emerald
2015: Eric Rigler & Dirk Freymuth: Belgrove Road
2015: Tom Stringer: Turlough O'Carolan's Welcome to Music
2015: Triskell: The Enchanting Sound of Triskell
2015: Triskell: The Essentials 4
2015: The Barleycorn: Live at the Embankment
2015: Paul Cherrington: Martin & Me
2015: O'Carolan Songwriter Project: Songs of O'Carolan (song version)
2016: Martin Butler & John Owens: Thomas MacDonagh, Poet and Patriot

Notes: It' also the song air of 'Twa Bonnie Maidens'

Chords: | G - | G - | Am - | Am D |
G C	Am -	G D	G G :
G D	C -	Am -	Am D
G D	C -	Am D	G G :

Transcribed by: transcribed and arranged by Frank Weber