



Andrew Kerr

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Book: David Young - "A Collection of Scotch Airs with the latest Variations" (AKA - The McFarlane Manuscript (c. 1741, No. 225, p. 272)

Notes: The Society of Antiquaries of Scotland

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Country Dance

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Book: John Walsh - Caledonian Country Dances (London, c. 1745, p. 21)


Notes: Published in several volumes and editions 1731c. 1745

Transcribed by: AK/Fiddler's Companion

Andrew Cary [1]

Slip Jig

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ABC source: William Morris music manuscript collection (1776-1777)

Notes: Morris was a fifer with Captain Tucker's Company, New Jersey's First Regiment, Hunterdown County.

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Slip Jig

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ABC source: William Morris music manuscript collection (1776-1777)

Notes: Morris was a fifer with Captain Tucker's Company, New Jersey's First Regiment, Hunterdown County.

Andrew Carey [1]

Slip Jig

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Book: James Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 5
(Glasgow, 1797, No. 106, p. 40)

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Slip Jig

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Book: Hime - Forty Eight Original Irish Dances Never Before Printed with Bases (Dublin, 1804; No. 1)

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Slip Jig

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Book: Robert Bewick music manuscript (c. 1840, Northumberland)

Notes: Berwick (1788-1849) was a student Northumbrian piper John Peacock, and Berwick's setting is probably keyed for the pipes.

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Allegretto

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Book: P.M. Haverty - One Hundred Irish Airs vol. 3 (1859, No. 281, p. 140)

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Slip Jig

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Book: O'Flannagan - The Hibernia Collection (Boston, 1860, p. 4)

Notes: This is one of Elias Howe's publications

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Andrew Carey [1]

Air

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ABC source: Rev. James Goodman music manuscript collection (vol. 2, p. 146)

Notes: Canon Goodman was a uilleann piper and cleric who collected primarily in County Cork from a variety of sources in the mid-19th century

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Andrew Carey [1]

Air

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ABC source: Rev. James Goodman music manuscript collection (vol. 2, p. 146)

Notes: Canon Goodman was a uilleann piper and cleric who collected primarily in County Cork from a variety of sources in the mid-19th century

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Andrew Carr. Roose.0150

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Book: John Roose MS, 1850

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ABC source: Bruce & Stokoe - Northumbrian Minstrelsy (1882)

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Jig

14. 

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The Traditional Tune Archive

Book: Stewart-Robertson - The Athole Collection (1884)

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