

Air/Lament/Listening Piece  
Scotland

Book: James Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 3 (Glasgow, 1788, No. 425, p. 164)

Notes: "Humbly dedicated to the Volunteers and Defensive Bands of Great Britain and Ireland"

Transcribed by: AK/Fiddler's Companion

## As I came o'er the Cairney Mount

Musical score for the tune "As I came o'er the Cairney Mount". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '0.' and contains the first eight measures. The second staff begins with a measure number '5' and contains measures 9 through 14, with trills ('tr') indicated above the notes in measures 10 and 13. The third staff begins with a measure number '8' and contains measures 15 through 20, with a repeat sign at the beginning. The fourth staff begins with a measure number '12' and contains measures 21 through 26, with trills ('tr') indicated above the notes in measures 22 and 25. The score concludes with a double bar line and repeat dots.



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