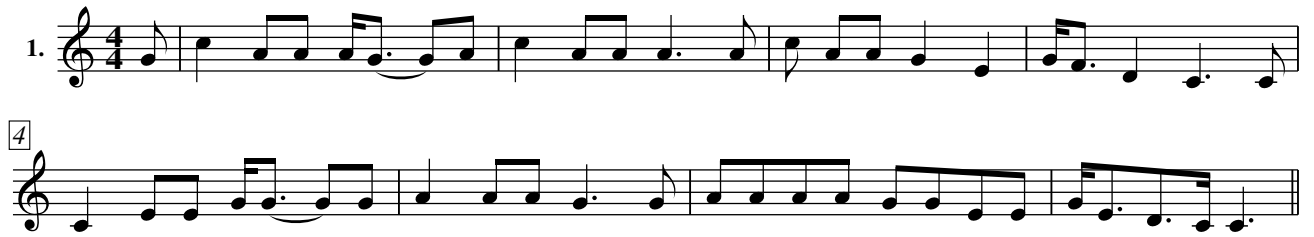



Cotton-Eyed Joe [1]

1. 

4 

Book: Thomas & Leeder - "Singin' Gathering" (1939)
ABC source: Steve Hawkins, Rowan County, Ky. 1911

Cotton-Eyed Joe [1]

Reel

2. 

5 

Alternate 1st strain:

9 

ABC source: Noah Beavers (1897-1990, Elkhaville, southern Ill.)
Discography: Pickaway Press, Noah Beavers - "Dear Old Illinois" (2007. Various artists).
Notes: AEac# tuning
Transcribed by: Transcribed by Andrew Kuntz

Cotton Eyed Joe [1]

Musical score for "Cotton Eyed Joe [1]". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It consists of five staves of music. The first staff begins with a measure number '3.' in a box. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '9' in a box. The fourth staff begins with a measure number '13' in a box. The fifth staff begins with a measure number '17' in a box and includes two '+' signs above the first two measures. The piece concludes with a double bar line.

ABC source: Thomas Jefferson "Duck" Wootan (1882-1864, Kimble County, central Texas)

Notes: From a 1958 home recording by Tim Wooten

Transcribed by: Transcribed by Andrew Kuntz


Cotton Eyed Joe


Musical score for "Cotton Eyed Joe". The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. It consists of two staves of music. The first staff begins with a measure number '4.' in a box and includes chord symbols 'A', 'D', 'A', 'E', and 'A' above the notes. The second staff begins with a measure number '5' in a box and includes chord symbols 'A', 'E', and 'A' above the notes. The piece concludes with a double bar line.

Notes: Harley Luse and his Orchestra, Imperial 1045 (ca. 1946)

Transcribed by: V.T. Williams

Cotton Eyed Joe [1]

5. 

4 



The Traditional Tune Archive

Book: Stephen F. Davis - Devil's Box, vol. 22, No. 4, Winter 1988 (p. 50)

Notes: Howdy Forrester, learned from his Uncle Bob,
transcribed by John Hartford. It was one of Forrester's
featured numbers with Bill Monroe and Roy Acuff.

Transcribed by: AK/Fiddler's Companion