

## Marmaduke's Hornpipe

Musical score for Marmaduke's Hornpipe, consisting of four staves of music in G major and 2/4 time. The first staff starts at measure 0. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 13. The piece concludes with a double bar line and repeat dots.

## Marmaduke's Hornpipe

Reel

Musical score for Marmaduke's Hornpipe Reel, consisting of four staves of music in G major and 2/4 time. The first staff starts at measure 1 and includes a triplet of eighth notes marked with a '3'. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12. The piece concludes with a double bar line and repeat dots.

Book: Stephen F. Davis - Devil's Box, vol. 29, No. 3, Fall 1995 (p. 12)

Notes: Transcribed by William A. Shull, III, in Sept. 1992 as played by Cyril Stinnett, Oregon, Mo.).

# Marmaduke's Hornpipe

Reel

Musical score for the Reel version of Marmaduke's Hornpipe. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff starts with a measure number '2'. The second staff starts with a measure number '5'. The third staff starts with a measure number '8'. The fourth staff starts with a measure number '13'. The piece concludes with a double bar line and repeat dots.

Book: Stephen F. Davis - Devil's Box, vol. 29, No. 3, Fall 1995 (p. 13)

Notes: Transcribed by William A. Shull III as played by Howard Marshall (Mo.)

# Marmaduke's Hornpipe

Musical score for the ABC source version of Marmaduke's Hornpipe. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff starts with a measure number '3'. The second staff starts with a measure number '5'. The third staff starts with a measure number '8'. The fourth staff starts with a measure number '13'. The piece concludes with a double bar line and repeat dots.

Book: Stephen F. Davis - The Devil's Box, vol. 23, No. 3, Fall 1989, p. 17

ABC source: Transcribed from the playing of Missouri fiddler Bill Driver by  
Dave Brinkman

Transcribed by: AK/Fiddler's Companion

# MARMADUKE'S HORNPIPE

reel

4. A D D A7 A7

5. D D A7 D

8. B D G D A7

12. D G Em A7 D

ABC source: "Community Dances Manual 6", EFDSS, Jack Hamilton ed., 1981 p.11

Transcribed by: 2010 John Chambers <jc:trillian.mit.edu>

# Marmaduke's Hornpipe

Reel

5. D A

5 D G A7

8 G A

12 D G A7 D

15 Variations on measures 2 & 3

19



The Traditional Tune Archive

Book: Stuart Williams - Evergreen Fiddler vol. 1 (2005, p. 8)

<https://wotfa.org/wp-content/uploads/2018/11/Evergreen-Fiddler-Vol-I.pdf>

ABC source: Earl Willis (Springfield, Oregon, originally from Missouri).

Notes: "The 'G' chord (in the 6th measure) IV provides a sense of movement even though it clashes slightly with the melody. This set of chords is known as "Missouri Rules" and is often preferred whether or not it fits exactly."