

Speed the Plough. WCa.15

Speed the Plow [1]

.Country Dance
North Yorkshire

$\text{♩} = 75$

1.

5

9

13

Detailed description: This is a musical score for a country dance. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 75. The first staff begins with a measure number '1'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The music is written in a simple, rhythmic style typical of country dances.

Book: Village Music project, Calvert, William

Mirrored-From:<http://www.village-music-project.org.uk/abc/calvert.abc>

ABC source: Wm. Calvert MS, 1812, Leyburn, Yorks.

Transcribed by: vmp.Chris Partington, May 2003

Origins: England

Speed the Plough. GS.052

Speed the Plow [1]

.Reel
Leeds

$\text{♩} = 100$

2.

5

8

13

Detailed description: This is a musical score for a reel. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as quarter note = 100. The first staff begins with a measure number '2'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The music is written in a simple, rhythmic style typical of reels.

Book: George Spencer m/s, Leeds, 1831

Notes: The date 1831 is written at the end of the tune.

Transcribed by: vmp.Cherri Graebe

Historical, geographical allegiances: 1831

Origins: England

Speed the Plough

Speed the Plow [1]

Reel

Musical notation for the first version of 'Speed the Plough'. It consists of four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff starts with a measure number '3'. The second staff starts with a measure number '5'. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '13'. The music features a fast, rhythmic melody with many eighth and sixteenth notes.

Book: George P. Knauff - Virginia Reels

Notes: Published in Baltimore by Geo. Willig n.d. (1839?)

Transcribed by: AK/Fiddler's Companion

Speed the Plough

Speed the Plow [1]

Musical notation for the second version of 'Speed the Plough'. It consists of four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff starts with a measure number '4'. The second staff starts with a measure number '5'. The third staff starts with a measure number '8'. The fourth staff starts with a measure number '13'. The music features a fast, rhythmic melody with many eighth and sixteenth notes. Trills (tr) are indicated above the notes in measures 4, 8, and 13.

Book: Stewart Robertson - The Athole Collection (1884)

ABC source: Reel

Transcribed by: AK/Fiddler's Companion

Speed the Plow

Reel

5. ³

5

8

³

13

ABC source: Henry Reed (Glen Lyn, southwest Virginia)

Transcribed by: Transcribed by Andrew Kuntz

Speed the Plow [1]

Reel

Very Fast

Musical score for 'Speed the Plow [1]'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a measure number '6'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '17'. The sixth staff begins with a measure number '21' and includes two first endings, labeled '1' and '2', which are indicated by brackets above the notes.



The Traditional Tune Archive

Discography: <https://soundarchives.berea.edu/items/show/3974>
Notes: From the playing of Carlton Rawlings (Bath County, Ky.)
1970's field recording by John Harrod
Few slurs, mostly saw bowing.
Transcribed by: Transcribed by Andrew Kuntz