

Billy in the Low Ground [1]

collected by: The TTA (2010 - 2019)

Quick

1.

5

9

13

Detailed description: This is a musical score for a single system of a piece titled 'Billy in the Low Ground [1]'. The tempo is marked 'Quick'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four systems of music. The first system starts with a measure rest followed by a double bar line and a repeat sign. The second system has a measure rest, followed by a double bar line and a first ending bracket labeled '1'. The third system has a measure rest, followed by a double bar line and a second ending bracket labeled '2'. The fourth system has a measure rest, followed by a double bar line and a repeat sign. The music is primarily eighth and sixteenth notes.

ABC source: Leonard Rutherford (c. 1900-1954, Monticello, Ky.)

Discography: Columbia 15209 - D (78 RPM), Burnett and Rutherford (1928)

Transcribed by: Transcribed by Andrew Kuntz

Billie in the Low Ground [1]

collected by: The TTA (2010 - 2019)

Fast

2.

5

9

13

Detailed description: This is a musical score for a single system of a piece titled 'Billie in the Low Ground [1]'. The tempo is marked 'Fast'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four systems of music. The first system starts with a measure rest followed by a double bar line and a repeat sign. The second system has a measure rest, followed by a double bar line and a repeat sign. The third system has a measure rest, followed by a double bar line and a repeat sign. The fourth system has a measure rest, followed by a double bar line and a repeat sign. The music is primarily eighth and sixteenth notes.

Notes: From home recordings made in 1941-1942 by Salyer's sons
<https://soundarchives.berea.edu/items/show/4248>

Transcribed by: Transcribed by Andrew Kuntz

Billy in the Low Ground [1]

Reel

collected by: The TTA (2010 - 2019)

Moderately Quick

3. *tr*

5

9

13

17

21

25

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a measure number '3.' and includes a trill ornament 'tr' above the final note. Subsequent staves are marked with measure numbers 5, 9, 13, 17, 21, and 25. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and a trill ornament.

Discography: Field Recorders Collective FRC 718, Carlton Rawlings (2015)
<https://soundarchives.berea.edu/items/show/3988>

Notes: From the playing of Carlton Rawlings (1907-1969, Bath County, Ky.), from a field recording that came into the possession of John Harrod in the 1970's.
Few slurs, mostly saw bowing.

Transcribed by: Transcribed by Andrew Kuntz

Billy in the Lowground [1]

collected by: *The TTA* (2010 - 2019)

The image shows a musical score for the tune 'Billy in the Lowground [1]'. It consists of three staves of music in treble clef, 4/4 time. The first staff begins with a measure number '4.' and contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures, and a second ending bracket labeled '2' spans the final measure. The second staff begins with a measure number '5' and continues the melody with eighth notes and rests. The third staff begins with a measure number '9' and concludes the piece with a final cadence.



The Traditional Tune Archive

ABC source: Jay Ungar

Transcribed by: AK/Fiddler's Companion