

This is no mine ain House

Air

0.
 4.

Book: William Thomson - Orpheus Caledonius, vol. II (1733, No. 32, p. 129)
<https://digital.nls.uk/special-collections-of-printed-music/archive/91482038>

Notes: Thomson (c. 1695-1753) was a Scottish singer and folk song collector who lived in London for most of his adult career.

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This is not my own house

1.
 5.

Book: David Young - Drummond Castle/Duke of Perth Manuscript (1734, No. 42)

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Air

Lively

2. *tr*

4

8 *tr*

12 *tr*

16

20 *tr* *tr*

Detailed description: This is a musical score for a fiddle tune in G major (one sharp) and common time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Lively'. The first measure is numbered '2.' and contains a trill (tr) over the second note. The second staff is numbered '4' and contains a trill over the second note. The third staff is numbered '8' and contains a trill over the second note. The fourth staff is numbered '12' and contains a trill over the second note. The fifth staff is numbered '16' and contains a trill over the second note. The sixth staff is numbered '20' and contains two trills over the second and third notes. The piece ends with a double bar line and repeat dots.

Book: Oswald - Caledonian Pocket Companion, Book 11 (1760, p. 118)

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Country Dance Tune

3.

4 *tr*

9 *tr*

Detailed description: This is a musical score for a fiddle tune in G major (one sharp) and common time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is numbered '3.'. The second staff is numbered '4' and contains a trill (tr) over the second note. The third staff is numbered '9' and contains a trill (tr) over the second note. The piece ends with a double bar line and repeat dots.

Book: Bland & Weller - Favorite Country Dances, Hornpipes & Reels (1803; No. 22)

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Air

â The Variations by R. Mackintoshâ

4. **Slow**

4

9 *tr*

12

16

20

23

25

26

27

29

31



Book: Robert Mackintosh - "A Fourth Collection of New Strathspey Reels, also some Famous old Reels" (1804, p. 1

Notes: Dedicated to the Dutches [sic] of Manchester

Robert "Red Rob" Mackintosh (c. 1745-1808) was a Scottish violinist and composer active in Edinburgh at the end of the 18th century. Originally from Tullymet, near Pitlochry, Perthshire. He moved to London in the last decade of his life.

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ABC source: The Buttery Manuscript (c. 1784-1820, No. 486)

Notes: John Buttery (1784-1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see <https://www.cdss.org/elibrary/Easmes/Index.htm>

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ABC source: William Mackie ms. (Aberdeen, early 19th cent.)

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Air

7. 
9. 

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 151)

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This is not my ain House. Roose.0406

8. 
8. 
17. 

Book: John Roose, Manchester, 1850

Notes: Roose has the tune again as No. 353

Transcribed by: Village Music Project, Rob Watkins 2019

This is Not My Ain House. Roose.0353

9. 
4. 
9. 

Book: Roose MS, 1850

Transcribed by: Village Music Project, Peter Dunk 2019

This is No' My Ain House

Reel

10.



4



9



The Traditional Tune Archive

Book: Stewart-Robertson - The Athole Collection (1884)

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