

# Capperfae

## *Cabar Féidh*

Reel

1. 

5 

8 

13 

ABC source: The Buttery Manuscript (c. 1784-1820, No. 827)

Notes: John Buttery (1784-1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see <https://www.cdss.org/elibrary/Easmes/Index.htm>

Transcribed by: AK/Fiddler's Companion

# Cabar Feidh

Reel

2.

5

8

13

16

21

26

Book: Alexander Mackay - A Collection of Reels, Strathspeys and Slow Tunes  
Chiefly composed by Alexander Mackay, Musician Islay (c. 1822, p. 21)  
<https://digital.nls.uk/special-collections-of-printed-music/archive/104487947>

Notes: Dedicated to the Right Hon. Lady Elinor Campbell of Islay and Shawfield.  
Mackay was born c. 1775 and was a fiddler composer from Islay. Many of his  
tune titles are reflect Islay settings.  
Printed in Glasgow by J. MacFadyen, 30 Wilson St.

Transcribed by: AK/Fiddler's Companion

# Cabair feidh

*Deer's Horn*

*McKenzie's Arms*

*Reel*

3.

5

9

13

17

21

25

29

Book: William Gunn - *The Caledonian Repository of Music*

Adapted for the Bagpipes (Glasgow, 1848, p. 24)

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# Caber Feidh Reel

Pipe Reel

4.

5

8

13

16

21

Book: William Ross - Ross's Collection of Pipe Music (1869, No. 196, p. 124)

Transcribed by: AK/Fiddler's Companion

# Caper Quinn

*Caber Feigh*

*Rakish Paddy*

*Reel*

5.

Book: Stephen Grier music manuscript collection (Book 2, c. 1883, No. 216, p. 46)  
<http://grier.itma.ie/book-two#c=0&m=0&s=0&cv=45&z=48.1108>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from  
Newpark, Bohey, Gortletteragh, south Co. Leitrim.

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# Cabar Féidh

*Reel*

6.

Book: Stewart-Robertson - The Athole Collection (1884)

Transcribed by: AK/Fiddler's Companion

# Cabar Feigh

*The Deer's Horns*

Reel

7.

5

9

13



The Traditional Tune Archive

ABC source: setting by John Kelly, San Francisco  
Transcribed by: Paul Kinder