### Capperfae

#### Cabar Féidh

Reel



ABC source: The Buttery Manuscript (c. 1784-1820, No. 827)

Notes: John Buttery (1784-1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see https://www.cdss.org/elibrary/Easmes/Index.htm

#### Cabar Feidh

Reel



Book: Alexander Mackay - A Collection of Reels, Strathspeys and Slow Tunes Chiefly composed by Alexander Mackay, Musician Islay (c. 1822, p. 21) https://digital.nls.uk/special-collections-of-printed-music/archive/104487947

Notes: Dedicated to the Right Hon. Lady Elinor Campbell of Islay and Shawfield.

Mackay was born c. 1775 and was a fiddler composer from Islay. Many of his tune titles are reflect Islay settings.

Printed in Glasgow by J. MacFadyen, 30 Wilson St.

#### Cabair feidh

Deer's Horn McKenzie's Arms

Reel



Book: William Gunn - The Caledonian Repository of Music Adapted for the Bagpipes (Glasgow, 1848, p. 24)

### **Caber Feidh Reel**

#### Pipe Reel



Book: William Ross - Ross's Collection of Pipe Music (1869, No. 196, p. 124)

## **Caper Quinn**

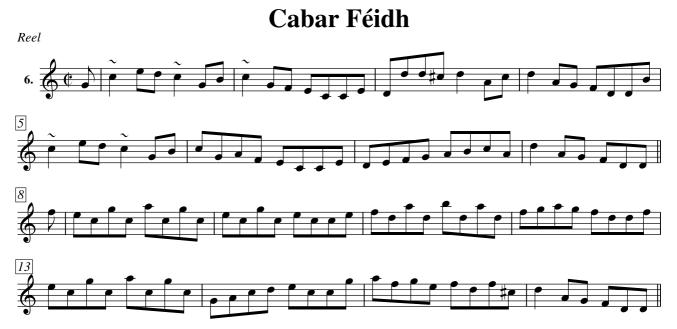
Caber Feigh Rakish Paddy



Book: Stephen Grier music manuscript collection (Book 2, c. 1883, No. 216, p. 46) http://grier.itma.ie/book-two#?c=0&m=0&s=0&cv=45&z=48.1108

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion



Book: Stewart-Robertson - The Athole Collection (1884)

# **Cabar Feigh**

The Deer's Horns





ABC source: setting by John Kelly, San Francisco

Transcribed by: Paul Kinder