

Dolly

Reel

Fast

1. 5 8 13

ABC source: W.H. "Fiddling Bill" Stepp (1875-1947, Lakeville, Magoffin County, Ky.)

Discography: Library of Congress AFS 01568 B01, W.H. Stepp (1937)

Notes: Stepp bounces the bow in the first strain.

Transcribed by: Transcribed by Andrew Kuntz

Stumptailed Dolly

Dolly

Reel

Brisk

2.

5

8

13

The image shows four staves of musical notation for the reel 'Stumptailed Dolly'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Brisk'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff starts with a measure number '5' in a box. The third staff starts with a measure number '8' in a box. The fourth staff starts with a measure number '13' in a box and ends with a 3/2 time signature change.



The Traditional Tune Archive

Discography: Berea Sound Archives <https://soundarchives.berea.edu/items/show/4278>

Notes: From the playing of John Morgan Salyer (1882-1952, Salyersville, Magoffin County, eastern Ky.)
recorded at home 1940/41 by his sons on a disc player
Salyer repeats the 'A' section ad lib.

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