

Bonny Lass of Fisherrow

Reel

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Book: Daniel Dow - Twenty Minuets and Sixteen Reels or Country Dances (c. 1775, p. 22)
<https://digital.nls.uk/special-collections-of-printed-music/archive/106036281>

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The Bonny Lass of Fishirron

Reel

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Book: Samuel, Ann & Peter Thompson - Compleat Collection of 200 Favourite Country Dances, vol. 5 (1788, p. 25)

Notes: Under section of "Dances, 1786".

" As they are Perform'd at Court, Bath and all Publick Assemblies ."

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Bonny Lass of Fisherrow

Reel

3.

The musical notation for 'Bonny Lass of Fisherrow' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains the first line of music, starting with a measure number '3.' and ending with a double bar line and repeat dots. The second and third staves continue the melody, each starting with a measure number '5' and '9' respectively, and ending with a double bar line and repeat dots.

Book: James Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 5
(Glasgow, 1797, No. 31, p. 12)

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Bonnie Lass of Fisher Row

Reel

4.

The musical notation for 'Bonnie Lass of Fisher Row' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains the first line of music, starting with a measure number '4.' and ending with a double bar line and repeat dots. The second and third staves continue the melody, each starting with a measure number '5' and '9' respectively, and ending with a double bar line and repeat dots.

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 196)

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Bonny Lass of Fisherrow

Reel

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The Traditional Tune Archive

Book: Stewart-Robertson - The Athole Collection (1884)

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