

Cumberland Gap [1]

Musical score for Cumberland Gap [1], transcribed by Andrew Kuntz. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a measure number '1.' and contains three triplet markings. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13' and contains two triplet markings. The fifth staff begins with a measure number '17' and contains one triplet marking. The music is a single melodic line.

ABC source: Uncle Am Stuart (1853-1926, Morristown, Tennessee)

Transcribed by: Andrew Kuntz

Cumberland Gap [1]

Reel

2. ^{*}

5

9

13

16

21

24 Substitution. 1st measure of 1st strain, after once through tune. ^{*}

25

25

ABC source: Allen Sisson (1873-1951, Georgia/Tennessee)

Discography: Edison 51690-L (78 RPM), Allen Sisson (1925)

Transcribed by: Andrew Kuntz

Cumberland Gap [1]

Reel

3. ^{*}

5

8

13

17 ^{*}

Substitution, 2nd time through tune.

ABC source: The Skillet Lickers (1928)

Discography: Columbia 15303-D (78 RPM), Gid Tanner and His Skillet Lickers (1928)
Document DOCD 8057, The Skillet Lickers vol. 2

Transcribed by: Andrew Kuntz

Cumberland Gap [1]

4.

5

8

12 ^{*}

Substitution

Discography: <https://www.slippery-hill.com/content/cumberland-gap-11>

Notes: From the playing of fiddler Steve Ledford with the Carolina Ramblers String Band (N.C.), on a 1932 unissued test pressing.

Transcribed by: Andrew Kuntz

Cumberland Gap [1]

The musical score for 'Cumberland Gap [1]' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of six staves of music. The first staff begins at measure 5 and contains two triplet markings. The second staff begins at measure 5 and contains two triplet markings. The third staff begins at measure 8 and contains no markings. The fourth staff begins at measure 13 and contains no markings. The fifth staff begins at measure 17 and contains one triplet marking. The sixth staff begins at measure 22 and contains two triplet markings. The score concludes with a double bar line and repeat dots.

ABC source: Edden Hammons (1875-1955, Webster County, W.Va.)

Discography: West Virginia University Press Sound Archives â 43492, "The Edden Hammons Collection, vol. 2" (1

Notes: Originally recorded by Louis Watson Chappell in August, 1947

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Cumberland Gap [1]

Reel

6. G Em D7 G

5. G Em G D7 G

8. G Am G D7 G

13. G Am G D7 G



The Traditional Tune Archive

Book: Davis - Devil's Box, vol. 21, No. 2, Summer 1987, p. 58
Notes: Transcribed by Frank Maloy from the playing of Ira Hathaway
Transcribed by: AK/Fiddler's Companion