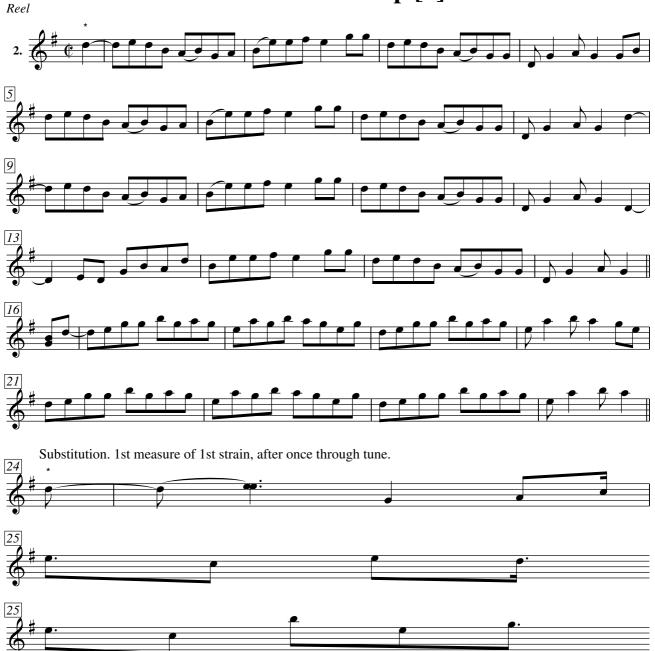


ABC source: Uncle Am Stuart (1853-1926, Morristown, Tennessee)



ABC source: Allen Sisson (1873-1951, Georgia/Tennessee) Discography: Edison 51690-L (78 RPM), Allen Sisson (1925)



Substitution, 2nd time through tune.



ABC source: The Skillet Lickers (1928)

Discography: Columbia 15303-D (78 RPM), Gid Tanner and His Skillet Lickers (1928)

Document DOCD 8057, The Skillet Lickers vol. 2

Transcribed by: Andrew Kuntz

Cumberland Gap [1]



Discography: https://www.slippery-hill.com/content/cumberland-gap-11

Notes: From the playing of fiddler Steve Ledford with the Carolina Ramblers String

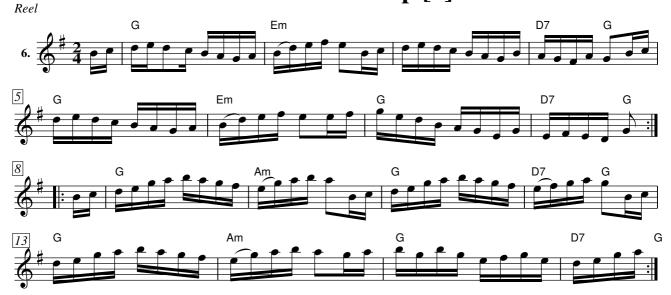
Band (N.C.), on a 1932 unissued test pressing.



ABC source: Edden Hammons (1875-1955, Webster County, W.Va.)

Discography: West Virginia University Press Sound Archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) and 2000 archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) and 2000 archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection, vol. 2" (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection (1) archives $\hat{a}~43492,~$ "The Edden Hammons Collection (1) arc

Notes: Originally recorded by Louis Watson Chappell in August, 1947





Book: Davis - Devil's Box, vol. 21, No. 2, Summer 1987, p. 58

Notes: Transcribed by Frank Maloy from the playing of Ira Hathaway

Transcribed by: AK/Fiddler's Companion