

Sally Goodin

Reel

1. 


Notes: The Hamblon Manuscript, containing tunes arranged and transcribed by A. Porter Hamblon (1875-195-), "as played by David Russell Hamblon (1809-1893) and his son Williamson (1846-1920)."

Sally Goodin was played by David R. Hamblon (Virginia)

Transcribed by: AK/Fiddler's Companion

Sally Goodin'

Reel

Fast

2. 





Discography: <https://www.slippery-hill.com/recording/sally-goodin-1>

Library of Congress AFS 4794-B2 (1941 field recording by Alan Lomax)

Notes: From the playing of Marcus Martin (1881- 1974, Swannanoa, western N.C.)

AEae tuning (fiddle)

Drone liberally

Transcribed by: Transcribed by Andrew Kuntz

Sally Goodin

Reel

3.

ABC source: William H. Stepp (1875-1957, Lee County, Ky.)

Discography: 1937 AFS Recording

Notes: AEae tuning

Transcribed by: Transcribed by Andrew Kuntz

Sallie Goodin

Reel

Fast
4.

Discography: Appalachian Center 003, John Salyer - "Home recordings, 1941-42" (1993)

<https://soundarchives.berea.edu/items/show/4256>

Notes: From the playing of John Morgan Salyer (1882-1952, Salyersville, Magoffin County, eastern Ky.)

Transcribed by: Transcribed by Andrew Kuntz

Sally Gooden

Reel

5.

5

8

11

15

19 D.C.

Book: Ford - Traditional Music in America (1940, p. 128)

Notes: AEae tuning

Transcribed as it would be fingered as if in standard tuning.

Drone strings liberally throughout.

Transcribed by: AK/Fiddler's Companion

Sallie Goodin

Reel

6.

5

9

13

Substitutions

17

Discography: <http://web.lyon.edu/wolfcollection/songs/morrisonnelly-1270.mp3>

Notes: From the playing of fiddler Mulkey Kent (1907-1974, Evening Shade, Sharp County, Arkansas). Known as the "Dean of Old-Time Fiddlers," Joseph Mulkey Kent won 31 first prizes for his fiddling, including the 1927 Arkansas State Fiddle Championship. Recorded in 1959 by John Quincy Wolf (Lyon College).
AEae tuning

Transcribed by: Transcribed by Andrew Kuntz

Sally Goodin'

7.

5

9

Discography: Uncle Dick Hutchinson - "Old Time Fiddling from the State of Oklahoma."

Notes: Uncle Dick Hutchison (1897-1986, Disney, Oklahoma)

Hutchinson lived in the western Ozarks Mountains region of north-eastern Oklahoma.

Transcribed by: Transcribed by Andrew Kuntz

Sally Goodin'

Musical score for 'Sally Goodin' in G major, 2/4 time. The score consists of four staves. The first staff starts at measure 8. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 9. The fourth staff starts at measure 13.

ABC source: Benton Flippen (1920-2011, Mt. Airy, N.C.)

Discography:

Transcribed by: Transcribed by Andrew Kuntz

Old Sally Goodin'

Musical score for 'Old Sally Goodin' in G major, 2/4 time. The score consists of three staves. The first staff starts at measure 9 and includes first and second endings. The second staff starts at measure 5. The third staff starts at measure 9.

Discography: County 2729, Art Stamper - Goodbye Girls, I'm going to Boston (2000)

Notes: Art Stamper (1933-2005, east Ky. & Louisville)

GDad tuning

Transcribed by: Transcribed by Andrew Kuntz

Sally Goodin

11.

Sally Goodin'

Reel



13. 

5 

8 

12 

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '13.' and contains measures 1 through 4. The second staff begins with a measure number '5' in a box and contains measures 5 through 8. The third staff begins with a measure number '8' in a box and contains measures 9 through 12. The fourth staff begins with a measure number '12' in a box and contains measures 13 through 16. The music is a reel, characterized by its 32-measure structure and common time signature.

Discography: <https://www.slippery-hill.com/recording/sally-goodin-14>

Notes: W.S. Collins (Oklahoma)

AEae tuning (fiddle)

From a home recording

Transcribed by: Transcribed by Andrew Kuntz

Sally Goodin

Reel

Quick

14.

5

8

10

13

17



The Traditional Tune Archive

Discography: <https://soundarchives.berea.edu/items/show/3846>

Notes: From the playing of Carlton Rawlings (1907-1969, Bath County, Ky.), from a field recording that came into the possession of John Harrod in the 1970's.

Transcribed by: Transcribed by Andrew Kuntz