

Notes: The Hamblon Manuscript, containing tunes arranged and transcribed by A. Porter Hamblon (1875-195-), "as played by David Russell Hamblon (1809-1893) and his son Williamson (1846-1920)." Sally Goodin was played by David R. Hamblon (Virginia)

Transcribed by: AK/Fiddler's Companion

Reel

Reel

Sally Goodin'



Library of Congress AFS 4794-B2 (1941 field recording by Alan Lomax) Notes: From the playing of Marcus Martin (1881- 1974, Swannanoa, western N.C.) AEae tuning (fiddle)

Drone liberally

Transcribed by: Transcribed by Andrew Kuntz



ABC source: William H. Stepp (1875-1957, Lee County, Ky.) Discography: 1937 AFS Recording Notes: AEae tuning Transcribed by: Transcribed by Andrew Kuntz



Discography: Appalachian Center 003, John Salyer - "Home recordings, 1941-42" (1993) https://soundarchives.berea.edu/items/show/4256

Notes: From the playing of John Morgan Salyer (1882-1952, Salyersville, Magoffin County, eastern Ky.) Transcribed by: Transcribed by Andrew Kuntz



Book: Ford - Traditional Music in America (1940, p. 128) Notes: AEae tuning

Transcribed as it would be fingered as if in standard tuning. Drone strings liberally throughout.

Transcribed by: AK/Fiddler's Companion

Sallie Goodin



Discography: http://web.lyon.edu/wolfcollection/songs/morrisonnelly-1270.mp3

Notes: From the playing of fiddler Mulkey Kent (1907-1974, Evening Shade, Sharp County, Arkansas). Known as the "Dean of Old-Time Fiddlers," Joseph Mulkey Kent won 31 first prizes for his fiddling, including the 1927 Arkansas State Fiddle Championship. Recorded in 1959 by John Quincy Wolf (Lyon College). AEae tuning

Transcribed by: Transcribed by Andrew Kuntz



Discography: Uncle Dick Hutchinson - "Old Time Fiddling from the State of Oklahoma." Notes: Uncle Dick Hutchison (1897-1986, Disney, Oklahoma)

Hutchinson lived in the western Ozarks Mountains region of north-eastern Oklahoma. Transcribed by: Transcribed by Andrew Kuntz

Sally Goodin' 8. Subsection of the section of th

ABC source: Benton Flippen (1920-2011, Mt.Airy, N.C.) Discography:

Transcribed by: Transcribed by Andrew Kuntz

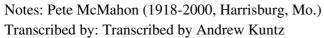


Discography: County 2729, Art Stamper - Goodbye Girls, I'm going to Boston (2000) Notes: Art Stamper (1933-2005, east Ky. & Louisville) GDad tuning

Transcribed by: Transcribed by Andrew Kuntz

Sally Goodin'







 Discography: Clyde Davenport - "Puncheon Camps" https://www.slippery-hill.com/recording/sally-goodin-7
Notes: Clyde Davenport (b. 1921, Cumberland Plateau, sout--central Ky.)
Transcribed by: Transcribed by Andrew Kuntz



Discography: https://www.slippery-hill.com/recording/sally-goodin-14 Notes: W.S. Collins (Oklahoma) AEae tuning (fiddle) From a home recording Transcribed by: Transcribed by Andrew Kuntz

Reel





Discography: https://soundarchives.berea.edu/items/show/3846 Notes: From the playing of Carlton Rawlings (1907-1969, Bath County, Ky.), from a field recording that came into the possession of John Harrod in the 1970's. Transcribed by: Transcribed by Andrew Kuntz

TTA's Tunes