

Dainty Davy

Country Dance Tune

0.

5

8

12

15

15

Book: Henry Playford - "Dancing Master, 11th edition" (London, 1701)

Transcribed by: AK/Fiddler's Companion

Dainty Davie

1.

5

8

12

Book: Alexander Stuart - "Musick for Allan Ramsay's Collection" (Edinburgh, c. 1724, pp. 44-45)

Transcribed by: AK/Fiddler's Companion

Dainty Davie

2. *tr* *tr* *tr* *tr*

6 *tr* *tr*

11 *tr*

15

20 3 3

25

29

Book: David Young - "A Collection of Scotch Airs with the latest Variations" (AKA - The McFarlane Manuscript (c. 1741, No. 1, p. 1)

Notes: The Society of Antiquaries of Scotland

Daintie Davie

Air

3. *tr*

6 *tr*

11 *tr*

17

22

27

33 *tr*

38 *tr*

44 *tr*

Book: Oswald - Caledonian Pocket Companion, Book V (1760, p. 22)

Transcribed by: AK/Fiddler's Companion

Dainty Davie

Brisk

4.

5

8

13

16

21

24

29

ABC source: McGibbon - Scots Tunes, book III, p. 72 (c. 1762)

Transcribed by: AK/Fiddler's Companion

Dainty Davy

Musical score for 'Dainty Davy' in G major, 2/4 time. The score consists of four staves. The first staff begins with a measure number '5'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The piece concludes with a double bar line and repeat dots.

Book: Thompson's Compleat Collection of 200 Favourite Country Dances, vol. 2 (London, 1765)

Notes: mis-numbered as 183 in Thompson

Transcribed by: Transcribed and edited by Fynn Titford-Mock, 2007
abc's:AK/Fiddler's Companion

Dainty Davie

Country Dance Tune

Musical score for 'Dainty Davie' in D major, 2/4 time. The score consists of four staves. The first staff begins with a measure number '6'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The piece concludes with a double bar line and repeat dots. Trills are indicated by 'tr' above notes in the second and fourth staves.

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782, No. 132, p. 46)

Transcribed by: AK/Fiddler's Companion

Dainty Davie

7. *tr* *tr*

4 1 2

5 *tr*

9

11 *tr*

Book: Thomas Calvert - Collection of Marches & Quick Steps, Strathspeys & Reels (1799, p. 15)
Transcribed by: AK/Fiddler's Companion

Dainty Davie, with Variations

"by Mr. Stewart."

The image displays a musical score for the tune 'Dainty Davie, with Variations'. It consists of eight staves of music, each beginning with a measure number in a box: 8, 5, 9, 13, 17, 21, 25, and 29. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Trills are indicated by the abbreviation 'tr' above certain notes. The score is presented as a series of measures, with repeat signs at the beginning and end of each line.

Book: Mulhollan - Selection of Irish and Scots Tunes (Edinburgh, 1804, p. 19)

Transcribed by: AK/Fiddler's Companion

Dainty Davie

Country Dance Tune

9. *tr*

7

14

18

21

Book: Archibald Duff - A Choice Selection of Minuets, Favourite Airs, Hornpipes, Waltzs &c.
Book First (Edinburgh, c. 1812, p. 7)
<https://digital.nls.uk/special-collections-of-printed-music/archive/105810922>

Notes: Archibald Duff (c. 1770-c. 1840?) was a musician (along with his brother Charles) and dancing master, of Montrose and Aberdeen, and is recorded as being a Professor of Music residing at Clayills Cottage, Aberdeen in 1837.
The volume is dedicated to Lady Mary Ramsay of Balmain

Transcribed by: AK/Fiddler's Companion

Dainty Davy (Old Scotch)

Allegretto

10.

5

8

13

Book: Wilson - Companion to the Ball Room (1816, p. 39)
Transcribed by: AK/Fiddler's Companion

Dainty Davie

Reel

Musical score for 'Dainty Davie' Reel, consisting of six staves of music in G major (one sharp). The first staff begins at measure 11. The second staff starts at measure 4, the third at measure 8, the fourth at measure 12, the fifth at measure 15, and the sixth at measure 20. The piece concludes with a double bar line and repeat dots. Trills and triplets are indicated throughout the score.

ABC source: William Mackie ms. (early 19th cent. small-pipes ms. from Aberdeen)

Transcribed by: AK/Fiddler's Companion

Dainty Davie

Air

Musical score for 'Dainty Davie' Air, consisting of three staves of music in G major (one sharp) and common time (C). The first staff begins at measure 1. The second staff starts at measure 6, and the third at measure 11. The piece concludes with a double bar line and repeat dots.

Book: Edward Riley - "Riley's Flute Melodies vol. 3" (1820, No. 120, p. 32)

Transcribed by: AK/Fiddler's Companion

Dainty Davie

Strathspey

Musical score for 'Dainty Davie' Strathspey. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains a repeat sign followed by a melodic line with slurs and accents. The third and fourth staves continue the melodic line with various rhythmic patterns and slurs.

Book: Joseph Lowe - Lowe's Collection of Reels, Strathspeys and Jigs,
book 1 (1844â 1845, p. 18)

Transcribed by: AK/Fiddler's Companion

Dainty Davey. Roose.0071

Musical score for 'Dainty Davey. Roose.0071'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of two staves of music. Above the first staff, there is a tempo marking '♩ = 75' and a note 'NB' (Nota Bene) indicating a repeat sign. The first staff begins with a repeat sign followed by a melodic line. The second staff continues the melodic line with various rhythmic patterns and slurs.

Book: John Roose MS, Manchester, 1850

Notes: NB Repeat inserted by transcriber

Transcribed by: Village Music Project. Steve Mansfield, 2019

Dainty Davie. Roose.0647

'A Strathspey'

♩ = 100

15. *tr* *tr*

4 *tr* *tr*

9 *NB1* *tr*

12 3 3

16

21 *NB1*

Book: J.Roose MS, Manchester 1850

Notes: NB1 This is notated with tied notes and a grace note as shown in the Ms.

Transcribed by: Village Music Project 2019 Mike Hicken

Dainty Davie

Strathspey

16.

4 1

8 2

Book: Stewart - Robertson - The Athole Collection (1884)

Dainty Davy was a Lad

18. Musical notation for 'Dainty Davy was a Lad' in G major, 2/4 time. The first line contains the main melody. The second line, starting with a box containing the number 5, shows a five-measure repeat of the first line.

ABC source: Joyce - Old Irish Folk Music and Songs (1909)

Transcribed by: AK/Fiddler's Companion

Dainty Davy

Reel

19. Musical notation for 'Dainty Davy' in G major, 2/4 time. The first line contains the main melody. The second line, starting with a box containing the number 5, shows a five-measure repeat of the first line. The second line also includes two first endings, labeled '1' and '2', which lead to different conclusions of the piece.



The Traditional Tune Archive

Book: Rev. Luke Donnellan, "Oriental Songs and Dances", Journal of the County
Louth Archaeological Society vol. 2, No. 2 (Sept. 1909); No. 18.
<https://www.jstor.org/stable/27727870?read-B:now=1&refreqid=excelsior>

Transcribed by: AK/Fiddler's Companion