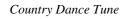
## **Dainty Davy**

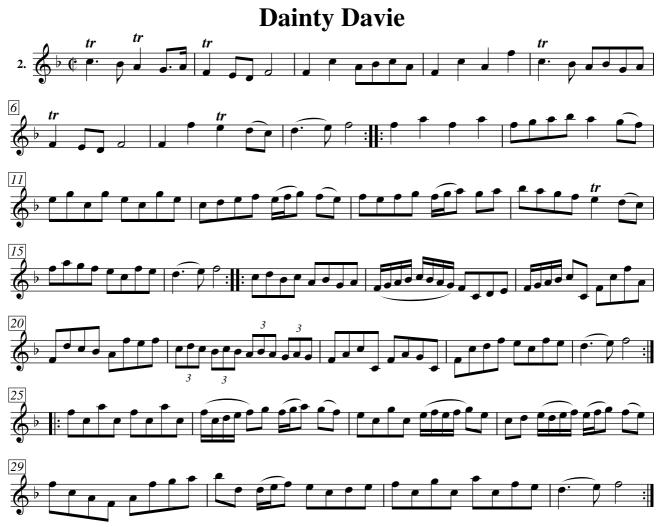




Book: Henry Playford - "Dancing Master, 11th edition" (London, 1701) Transcribed by: AK/Fiddler's Companion



Book: Alexander Stuart - "Musick for Allan Ramsayâ s Collection" (Edinburgh, c. 1724, pp. 44-45) Transcribed by: AK/Fiddler's Companion



Book: David Young - "A Collection of Scotch Airs with the latest Variations" (AKA - The McFarlane Manuscript (c. 1741, No. 1, p. 1)

Notes: The Society of Antiquaries of Scotland

### **Daintie Davie**



Book: Oswald - Caledonian Pocket Companion, Book V (1760, p. 22) Transcribed by: AK/Fiddler's Companion



ABC source: McGibbon - Scots Tunes, book III, p. 72 (c. 1762) Transcribed by: AK/Fiddler's Companion

### **Dainty Davy**

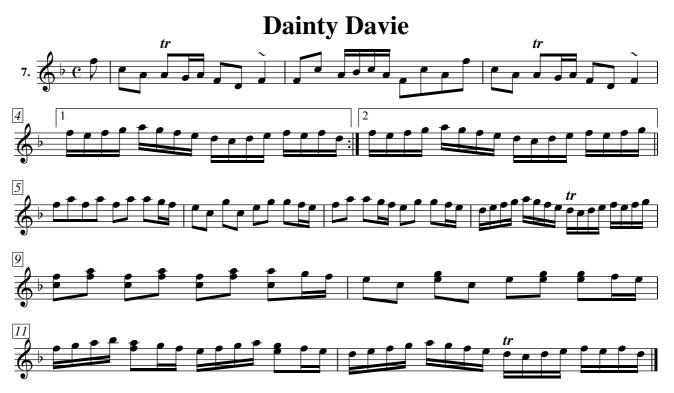


Book: Thompson's Compleat Collection of 200 Favourite Country Dances, vol. 2 (London, 1765) Notes: mis-numbered as 183 in Thompson Transcribed by: Transcribed and edited by Fynn Titford-Mock, 2007 abc's:AK/Fiddler's Companion

**Dainty Davie** 



Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782, No. 132, p. 46) Transcribed by: AK/Fiddler's Companion



Book: Thomas Calvert - Collection of Marches & Quick Steps, Strathspeys & Reels (1799, p. 15) Transcribed by: AK/Fiddler's Companion

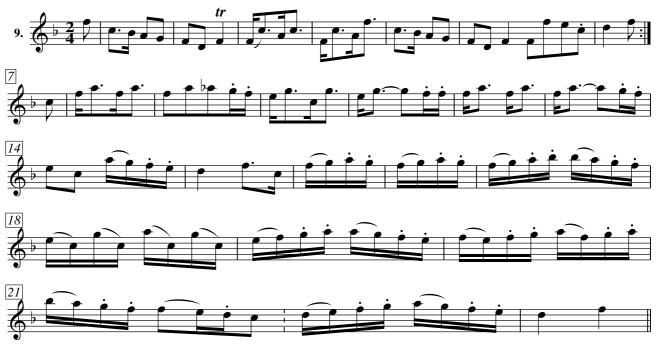
## **Dainty Davie, with Variations**

"by Mr. Stewart."



Book: Mulhollan - Selection of Irish and Scots Tunes (Edinburgh, 1804, p. 19) Transcribed by: AK/Fiddler's Companion

Country Dance Tune



Book: Archibald Duff - A Choice Selection of Minuets, Favourite Airs, Hornpipes, Waltzs &c. Book First (Edinburgh, c. 1812, p. 7)

https://digital.nls.uk/special-collections-of-printed-music/archive/105810922

Notes: Archibald Duff (c. 1770-c. 1840?) was a musician (along with his brother Charles) and dancing master, of Montrose and Aberdeen, and is recorded as being a Professor of Music residing at Clayills Cottage, Aberdeen in 1837.

The volume is dedicated to Lady Mary Ramsay of Balmain

Transcribed by: AK/Fiddler's Companion

# Dainty Davy (Old Scotch)



Book: Wilson - Companion to the Ball Room (1816, p. 39) Transcribed by: AK/Fiddler's Companion



ABC source: William Mackie ms. (early 19th cent. small-pipes ms. from Aberdeen) Transcribed by: AK/Fiddler's Companion

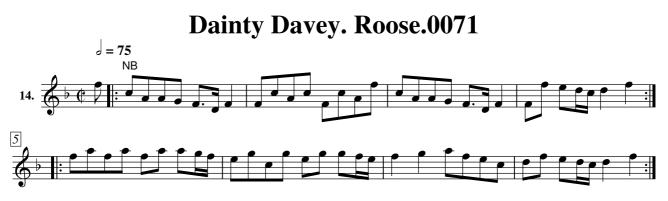






Book: Joseph Lowe - Lowe's Collection of Reels, Strathspeys and Jigs, book 1 (1844â 1845, p. 18)

Transcribed by: AK/Fiddler's Companion



Book: John Roose MS, Manchester, 1850 Notes: NB Repeat inserted by transcriber Transcribed by: Village Music Project. Steve Mansfield, 2019

## Dainty Davie. Roose.0647

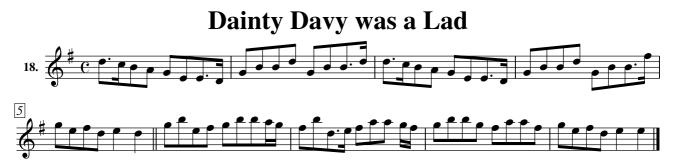
'A Strathspey'



Book: J.Roose MS, Manchester 1850 Notes: NB1 This is notated with tied notes and a grace note as shown in the Ms. Transcribed by: Village Music Project 2019 Mike Hicken



Book: Stewart - Robertson - The Athole Collection (1884)



ABC source: Joyce - Old Irish Folk Music and Songs (1909) Transcribed by: AK/Fiddler's Companion

Reel 19. 5. 19. 19. 10. 1



Book: Rev. Luke Donnellan, "Oriel Songs and Dances", Journal of the County Louth Archaeological Society vol. 2, No. 2 (Sept. 1909); No. 18. https://www.jstor.org/stable/27727870?read-B:now=1&refreqid=excelsior Transcribed by: AK/Fiddler's Companion