

Come haste to the Wedding [1]

Jig

Musical score for 'Come haste to the Wedding [1]'. The score is written in treble clef, G major (one sharp), and 6/8 time. It consists of four staves of music. The first staff starts with a measure rest '0.' followed by the melody. The second staff starts with a measure rest '5'. The third staff starts with a measure rest '8' and contains a series of eighth-note runs. The fourth staff starts with a measure rest '13'. The piece ends with a double bar line and repeat dots.

ABC source: William Clark of Lincoln music manuscript collection (1770, No. 25)

Transcribed by: AK/Fiddler's Companion

Haste to the Wedding [1]. MBe.23

Rural Felicity, aka. MBe.23

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England; Cumbria; Towcett

Musical score for 'Haste to the Wedding [1]. MBe.23'. The score is written in treble clef, G major (one sharp), and 6/8 time. It starts with a tempo marking '♩ = 120'. The score consists of four staves of music. The first staff starts with a measure rest '1.'. The second staff starts with a measure rest '5' and has the annotation 'barline added' above it. The third staff starts with a measure rest '8' and has the annotations 'Crs in MS' above the first measure and 'Qu in MS' above the last measure. The fourth staff starts with a measure rest '13'. The piece ends with a double bar line and repeat dots.

Book: Matthew Betham MS, Towcett Cumbria, 1815

Transcribed by: VMP - Hugh Taylor, 2012

Haste to the Wedding [1]

Jig

2. 

5. 

8. 

13. 

Book: John Baty music manuscript collection (Northumberland, c. 1840-60, No. 30)

Transcribed by: AK/Fiddler's Companion

Haste to the Wedding [1]

Jig

3. 

5. 

8. 

13. 

ABC source: The mid-19th cent. music manuscript collection of James Goodman (County Cork, p. 110)

Transcribed by: AK/Fiddler's Companion

Haste to the Wedding

Jig

Musical score for 'Haste to the Wedding' (Jig) in G major, 6/8 time. The score consists of four staves of music. The first staff starts at measure 4. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 8. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots.

Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 131, p. 45)

<http://grier.itma.ie/book-three#c=0&m=0&s=0&cv=44&z=-87.7365>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from
Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion

Haste to the Wedding. GHW.068

Jig

England; Norfolk

♩. = 120

Musical score for 'Haste to the Wedding. GHW.068' (Jig) in G major, 6/8 time. The score consists of four staves of music. The first staff starts at measure 5. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots.

Book: George H. Watson, MS, Swanton Abbott, Norfolk, c1890

Transcribed by: Village Music Project, Taz Tarry, 2000

HASTE TO THE WEDDING [1]

Musical score for 'Haste to the Wedding [1]'. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a measure number '8'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8' and includes a repeat sign. The fourth staff begins with a measure number '13' and ends with a fermata over the final note.

Book: Jean White "100 Popular Hornpipes, Reels, Jigs and Country Dances", Boston 1880 p.38
Transcribed by: 2014 John Chambers <jc:trillian.mit.edu>

Haste to the Wedding [1]

Jig

Musical score for 'Haste to the Wedding [1]' (Jig). The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a measure number '9'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8' and includes a repeat sign. The fourth staff begins with a measure number '13' and ends with a fermata over the final note.

Book: Stewart-Robertson - The Athole Collection (1884)
Transcribed by: AK/Fiddler's Companion

Haste to the Wedding [1]

10.

5

8

13



The Traditional Tune Archive

Book: E.F. Adam - Old Time Fiddlers Favorite Barn Dance Tunes (St. Louis, 1928, No. 15, p. 7

Transcribed by: AK/Fiddler's Companion