

# John of Paris

*Ninety-Five*

Musical score for 'John of Paris' (Ninety-Five). The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of five staves of music. The first staff starts with a double bar line and a repeat sign. The second staff has a measure rest of 5 and a first ending bracket. The third staff has a measure rest of 6 and a second ending bracket. The fourth staff has a measure rest of 8. The fifth staff has a measure rest of 13.

## John of Paris. JGi.163

*jig*

Musical score for 'John of Paris. JGi.163'. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It starts with a tempo marking of quarter note = 100. The score consists of five staves of music. The first staff starts with a measure rest of 1. The second staff has a measure rest of 5. The third staff has a measure rest of 8. The fourth staff has a measure rest of 13. The fifth staff has a measure rest of 17 and ends with a 'D Cap' instruction.

ABC source: Joshua Gibbons MS, 1823, Tealby, Lincs.

Transcribed by: VMP/R.Greig, 2009

Origins: Tealby, Lincolnshire

# John of Paris

Air

2.  $\phi$

5 FINE

8

13 D.C.

Book: Manson â Hamilton's Universal Tune Book, vol. 2 (1846, p. 3)

Notes: "The popular song of "The Ladies Club" is sung to the above air."

Transcribed by: AK/Fiddler's Companion

# Jan de Paris

3. 



The Traditional Tune Archive

Notes: AKA John of Paris

Transcribed by: Transcribed by M Humphreys May 2010

Origins: No 152 William Clarke of Feltwell (1858)