

Shenandoah

James William Conwell (United States)

March

The musical score is written on five staves in G major (one sharp) and 2/4 time. It consists of 32 measures. The first staff contains measures 1-6, the second 7-12, the third 13-19, the fourth 20-26, and the fifth 27-32. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings at measures 8-9 and 16-17. A triplet of eighth notes is marked at measure 15. The score concludes with a double bar line and repeat dots at the end of measure 32.



The Traditional Tune Archive

Book: Bayard - Dance to the Fiddle March to the Fife(1981, No. 248)

Notes: Usually known as "York Fusiliers"

From the music manuscript collection of James William Conwell, a martial-band instructor from Philadelphia, via fifer Hiram Horner

Transcription: by Samuel Bayard in 1944 (AK/Fiddler's Companion)