

Petticoat Loose [1]

Jig/Quadrille
Ireland

collected by: The TTA (2010 - 2020)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a first ending bracket. The second staff contains a triplet of eighth notes, followed by a first ending bracket and a second ending bracket. The third staff starts with a repeat sign and a key signature change to one sharp. The fourth staff begins with a triplet of eighth notes and ends with a repeat sign.



The Traditional Tune Archive

Book: Francis O'Neill - Music of Ireland: 1850 Melodies - 1903(No. 826, p. 154)

ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 90

Transcribed by: Andrew Kuntz