

The Rights of Man Hornpipe

Hornpipe

1.

5

8

13

Book: Milne - Middleton's Selection of Strathspeys, Reels &c. for the Violin (1870, p. 42)

Transcribed by: AK/Fiddler's Companion

Rights of Man, The (Another Style)

Hornpipe

2.

5

8

13

Book: Milne - Middleton's Selection of Strathspeys, Reels &c. for the Violin (1870, p. 42)

Transcribed by: AK/Fiddler's Companion

The Rights of Man

Hornpipe

Musical score for 'The Rights of Man' Hornpipe, measures 3-13. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 3 starts with a triplet of eighth notes. Measures 5, 8, and 13 contain triplets of eighth notes. The piece ends with a double bar line and repeat dots.

ABC source: Joyce - Old Irish Folk Music and Songs (1909)

Transcribed by: AK/Fiddler's Companion

Hornpipe

The Rights of Man

Hornpipe

Musical score for 'The Rights of Man' Hornpipe, measures 5-13. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 5 starts with a triplet of eighth notes. Measures 8 and 13 contain triplets of eighth notes. The piece ends with a double bar line and repeat dots.

ABC source: Joyce - Old Irish Folk Music and Songs (1909, No. 294, p. 139)

Transcribed by: AK/Fiddler's Companion

The Rights of Man

5. 

5 

9 

13 

16 

21 

25 

29 



The Traditional Tune Archive

ABC source: Mickey Doherty

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