

Monnymusk

Money Musk [1]

Strathspey

Musical score for 'Monnymusk' (Money Musk [1]), Strathspey. The score is in treble clef, G major, and common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The second staff starts with a box containing the number 4, indicating the start of the second measure. The third staff starts with a box containing the number 7, and the fourth staff starts with a box containing the number 10. Trills (tr) are marked above several notes in the first, second, and fourth staves.

Book: Joshua Campbell - A Collection of New Reels & Highland Strathspeys (Glasgow, 1789, p. 41)

Transcribed by: AK/Fiddler's Companion

Money Musk [1]

Musical score for 'Money Musk [1]'. The score is in treble clef, G major, and common time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The second staff starts with a box containing the number 4, indicating the start of the second measure. The third staff starts with a box containing the number 9, indicating the start of the third measure. A triplet (3) is marked below a group of three eighth notes in the first staff.

Book: Peacocks' Tunes (1805)

Transcribed by: Valerio M. Pelliccioni

Monie Musk [1]

Strathspey

3.

ABC source: Petrie's Second Collection of Strathspey Reels and Country Dances &c., p. 11

Transcribed by: Steve Wyrick <sjwyrick'at'astound'dot'net>, 6/5/04

Dannsa Gaelach

Monymusk

Money Musk [1]

Reel

4.

Book: Donald MacDonald - A Collection of Piobaireachd (1822)

Transcribed by: AK/Fiddler's Companion

Money Musk [1]

Reel

5.

Book: Saunders - New and Complete Instructor for the Violin (Boston, 1847, No. 1, p. 98)

Transcribed by: AK/Fiddler's Companion

Ceò a Bhodich

The Carle's Delight

Monymusk

Strathspey

6.



Book: William Gunn - The Caledonian Repository of Music

Adapted for the Bagpipes (Glasgow, 1848, p. 35)

Transcribed by: AK/Fiddler's Companion

Money Musk [1]

Reel

7. 
4. 

ABC source: M.E. Eames music manuscript book, frontispiece dated Aug. 22nd, 1859 (p. 7)
<http://archive.org/details/MEEamesBook>

Notes: Eames was perhaps from Philadelphia

Transcribed by: AK/Fiddler's Companion

Money Musk [1]

Reel

8. 
5. 
9. 

ABC source: James Goodman (1828 - 1896) music manuscript collection,
vol. 3, p. 129. Mid-19th century, County Cork

Transcribed by: AK/Fiddler's Companion

Money Musk [1]

Reel

9. 
5. 
9. 

ABC source: James Goodman (1828 - 1896) music manuscript collection,
vol. 3, p. 129. Mid-19th century, County Cork

Notes: A second version of the tune on the same page.

Transcribed by: AK/Fiddler's Companion

Mony Musk

Musical score for 'Mony Musk' in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The score includes measure numbers 10, 5, 8, 13, 16, and 21. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

ABC source: Anonymous 1862 American music manuscript collection (p. 6)
Notes: <https://archive.org/stream/MerryMen/MUMSS-00079#page/n0/mode/2up>
Transcribed by: AK/Fiddler's Companion

Monymusk [1]

Strathspey

Musical score for 'Monymusk [1]' in C major and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of no sharps or flats. The melody is written in a single voice. The score includes measure numbers 11, 4, and 7. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the first staff. The piece concludes with a double bar line and repeat dots.

Book: Stewart - Robertson â The Athole Collection (1884)
Transcribed by: AK/Fiddler's Companion

The Moniemusk Reel [1]

Reel

12.

5

9

13

16

20

ABC source: Capt. F. O'Neill

Notes: O'Neill remarks: "The first and second parts as above noted constitute the original tune composed by Daniel or Donald Dow, a musician of note who died at Edinburgh in 1783. The third was substituted for the more difficult second by modern fiddlers, and the fourth, the editor memorized from the playing of Wm. McLean, the greatest Highland piper of his day in Chicago, some fifty years ago."

Transcribed by: Paul Kinder

Money Musk [1]

Joseph Allard

13.

5

9

13

Transcribed by: Transcribed by Bruce Osborne

Money Musk [1]

Reel
Missouri

♩ = 122

14. 5 9 13 17 21 25 29

Book: transcribed in OTFR as #18

ABC source: from Cyril Stinnett (Mo.)

Discography: taken from the playing of Cyril Stinnett

Transcribed by: B. Shull, trans.; R. P. LaVaque, ABCs

Moneymusk [1]

15. 

5 

9 

13 

Origins: Probably a version from Teelin, County Donegal.

Money Musk [1]

16.

4

7

10

12

16

19

22



The Traditional Tune Archive