

# The Cuckoo's Nest [4]

Reel

ABC source: John Sutherland manuscript collection, "Music for the Bagpipe" (late 18th century)

Transcribed by: AK/Fiddler's Companion

# The Cuckoo's Nest [4]. BHp.32

Hornpipe

Book: Blackman - A Selection of the most favorite Hornpipes for the Violin ca1810-22

Transcribed by: vmp. Peter Dunk 2013/15

# The Cuckoo's Nest [4]

*Air*

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece consists of 19 measures, divided into six systems. The first system starts at measure 3. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 12. The fifth system starts at measure 14. The sixth system starts at measure 19. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythms. The piece concludes with a double bar line at the end of the sixth system.

Book: Bunting - Ancient Music of Ireland (1840, No. 110, p. 81)

Notes: "Author and date unknown."

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# The Cuckoo's Nest [4]

Hornpipe

The musical score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It consists of six lines of music, each starting with a measure number in a box: 4, 5, 8, 13, 16, and 21. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

ABC source: James Goodman music manuscript collection (mid-19th cent., County Cork, p. 60)

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# The Cuckoo's Nest [4]

Hornpipe

5. 

5 

8 

13 

16 

21 

ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 913

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# The Cuckoo's Nest [4]

Hornpipe

6.   
 5.   
 9.   
 13.   
 17.   
 21.



The Traditional Tune Archive

Book: Luke O'Malley's Collection of Irish Music, vol. 1, No. 115 (1976)

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