

# Plangsty Connor-In the Poor Solider

Air

Carolan

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music, each beginning with a measure number in a box: 1, 5, 9, 13, 17, and 21. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots.

Book: Samuel, Anne & Peter Thompson - The Hibernian Muse (London, 1787, No. 15, p. 10)

Notes: "A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard"

Transcribed by: AK/Fiddler's Companion

# Planxty Connor

*Air*

2. 

5 

8 

13 

16 

21 

ABC source: O'Farrell - Pocket Companion, vol. 1 (c. 1805)

Transcribed by: AK/Fiddler's Companion

# Planxty Conner

*Air*

**Allegro Molto**

3. 

5 

9 

13 

Book: William Forde - 300 National Melodies of the British Isles (c. 1841, p. 26, No. 85)

<https://www.itma.ie/digital-library/text/300-national-melodies-of-the-british-isles.-vol.-3-100.-irish-airs>

Notes: William Forde (c.1795 - 1850) was a musician, music collector and scholar from County Cork

Transcribed by: AK/Fiddler's Companion

# Planxty Connor

*Air*

4.

5.

8.

13.

16.

21.

ABC source: James Goodman music manuscript collection (mid-19th cent., County Cork, p. 92)

Transcribed by: AK/Fiddler's Companion

# Untitled

*Air*

5.

5

8

13

Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 149,  
p. 49 and No. 188, p. 58)  
<http://grier.itma.ie/book-three#c=0&m=0&s=0&cv=48&z=-303.1439>

Notes: c.f. John O'Connor, Planxty Conor, Bob in the Bed, What true felicity I shall find  
Stephen Grier (c. 1824-1894) was a piper and fiddler from  
Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion

# Planxty Mrs. O'Connor

Air

Spirited

6.

5

9

13

17

21

25

29

33



ABC source: O'Neill - Music of Ireland (1903), No. 666

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