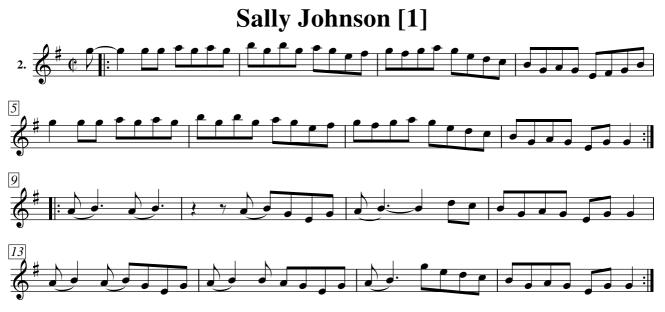
Sally Johnson [1]



Discography: Victor 19372 (78 RPM), Eck Robertson (1924) Rounder CO 3515, "Eck Robertson: Old Time Texas Fiddler" (1998) https://www.slippery-hill.com/recording/sally-johnson-0 Notes: From the playing of Eck Robertson (1887-1975, Borger, Texas) Transcribed by: Transcribed by Andrew Kuntz



ABC source: Fiddlin' Arthur Smith

Discography: Folkways FWS31007, The McGee Brothers and Arthur Smith "Milk 'Em in the Evening Blues" (1968).

Milk Em in the Evening Blu

Notes: Slurs are treated like slides Smith ad libs a lot on the second part.

Transcribed by: Transcribed by Andrew Kuntz

Sally Johnson [1]

Sally Ann Johnson



Notes: From the playing of Arthur Smith (1898-1971, originally from Humphreys County, western Tennessee). The 'B' part is only given once here. Smith essentially "vamps" on the g-doublestop, returning to the last measure and a half for resolution each time. The 'B' part is repeated at will.

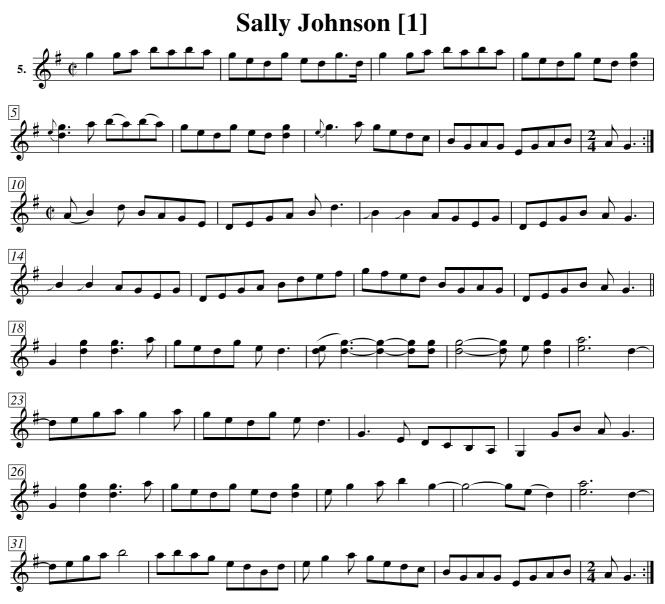
Transcribed by: Transcribed by Andrew Kuntz



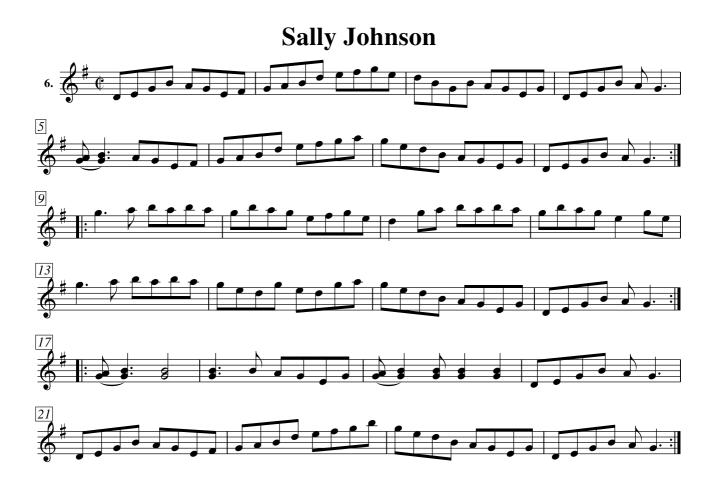
Discography: https://www.slippery-hill.com/recording/sally-ann-johnson-1

Notes: From the playing of Clark Kessinger (1896-1975, Lincoln County, W.Va.) on a Galax, Va., concert tape from 1966. Kessinger perhaps confused the titles "Sally Johnson" and "Sally Ann Johnson," usually different tunes. Kessinger is a very inventive fiddler and varies each part of the tune every time he repeats it.

Transcribed by: Transcribed by Andrew Kuntz



ABC source: Uncle Dick Hutchison (Disney, OK) Discography: Old Time Fiddling from the State of Oklahoma Notes: Play ABCB Transcribed by: Transcribed by Andrew Kuntz





ABC source: Jack Harris (mid-20th century, Jefferson, Harrison County, East Texas) Discography: Old Time Fiddlers Repertory (LP, 1973) Notes: Play ABBCCBB Transcribed by: Transcribed by Andrew Kuntz