

Tatther Jack Welsh

Jig

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Book: R.M. Levey - First Collection of the Dance Music of Ireland (1858, No. 18, p. 8)

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Tather Jack Walsh

Jig

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Book: P.M. Haverty - One Hundred Irish Airs vol. 2 (1858, No. 117, p. 54)

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Tatter Jack Walsh

Musical score for 'Tatter Jack Walsh' in G major, 6/8 time. The score consists of four staves of music. The first staff starts at measure 2. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12. The key signature has one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.

Book: James Goodman music manuscript collection, vol. 4 (mid-19th century, p. 19)

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Tatter Jack Walsh

Jig

Musical score for 'Tatter Jack Walsh' in G major, 6/8 time, labeled as a Jig. The score consists of four staves of music. The first staff starts at measure 3. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 13. The key signature has one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.

Book: O'Brien - Jerry O'Brien's Accordion Instructor (Boston, 1949)

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Tatter Jack Walsh

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