

The Teetotaller's Reel

Reel or Hornpipe

Quick

1. ³

5

8

13

Book: R.M. Levey - First Collection of the Dance Music of Ireland (1858, No. 41, pp. 16-17)

Notes: "The Name of this Tune would stamp it as of Modern Construction, but I fancy it has been re-christened, as I certainly heard it played many years before the date of the movement to which it alludes."

Transcribed by: AK/Fiddler's Companion

The Teetotaller's Reel

Reel

2. ³

5

8

13

ABC source: The mid-19th cent. music manuscript collection of James Goodman (County Cork, p. 127)

Transcribed by: AK/Fiddler's Companion

Teetotaller's Reel

3.    

The image shows the musical score for 'Teetotaller's Reel' in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff starts with a measure rest and a box containing the number '5'. The third staff starts with a measure rest and a box containing the number '9'. The fourth staff starts with a measure rest and a box containing the number '13'. The piece concludes with a double bar line and repeat dots.



The Traditional Tune Archive
