

ABC source: Hime's Pocket Book for the German Flute or Violin, vol. III (c. 1810) [from Fleischmann, no. 5244]

The Girl I Left Behind Me [1]





Transcribed by: Paul Kinder

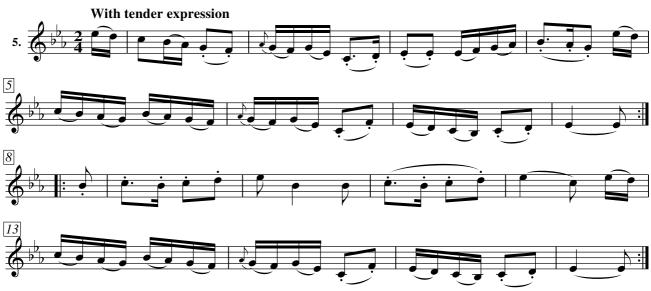


Book: 55.2 Transcribed by: Paul Tyler Historical, geographical allegiances: John Carroll manuscript, c. 1804-1812



Book: John Bell (1783-1864) music manuscript collection (c. 1812) Transcribed by: AK/Fiddler's Companion

The Girl I Left Behind Me



Book: Bunting - Ancient Music of Ireland (1840, No. 57, p. 43) Notes: Author and date unknown. Transcribed by: AK/Fiddler's Companion

The Girl I left behind me

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 154) Transcribed by: AK/Fiddler's Companion

Air

The Girl I Left Behind Me [1]



Book: J. Clinton - Gems of Ireland:200 Airs (1841, No. 15, p. 8) Transcribed by: AK/Fiddler's Companion

Historical, geographical allegiances: Irish-born Clinton was a flute teacher for the Royal Academy, London



The Girl I left behind Me

Book: P.M. Haverty - One Hundred Irish Airs vol. 2 (1858, No. 182, p. 82) Transcribed by: AK/Fiddler's Companion

Air



Book: O'Flannagan - The Hibernia Collection (Boston, 1860, p. 15) Transcribed by: AK/Fiddler's Companion

Girl I Left Behind Me [1], The, with Variations

Hornpipe





ABC source: Clinton W. Bisbee (West Sumner, Me., August, 1904)

Notes: The inscription on the front cover indicates the that contents were copied from the Dec. 25, 1864, music manuscript of Frank Richardson, who lived in a town called Mt. Vernon, Me., later called Canton, Me..

Transcribed by: AK/Fiddler's Companion

The Girl I Left Behind Me [1] 1. $\frac{1}{2}$ \frac

Book: T. Westrop's 120 Country Dances, Jigs, Reels, Hornpipes, Strathspeys, Spanish Waltz etc. for the Violin, n.d. (c. 1923), no. 42

Transcribed by: R. Greig 2010





ABC source: Shaw - Cowboy Dances (1943) Transcribed by: AK/Fiddler's Companion