



The Girl I Left Behind Me [1]

1. 

5 

8 

13 

16 

ABC source: Hime's Pocket Book for the German Flute or Violin, vol. III (c. 1810) [from Fleischmann, no. 5244]

The Girl I Left Behind Me [1]

March

Musical score for 'The Girl I Left Behind Me [1]'. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of ten staves of music, each starting with a measure number in a box: 2, 5, 8, 13, 16, 21, 24, 29, 32, and 37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line and repeat dots.

ABC source: Rice_Walsh manuscript

Transcribed by: Paul Kinder

The Girl I Left Behind Me [1]

Musical score for 'The Girl I Left Behind Me [1]'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a measure number '3.' in a box. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box. The fourth staff begins with a measure number '13' in a box. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Book: 55.2

Transcribed by: Paul Tyler

Historical, geographical allegiances: John Carroll manuscript, c. 1804-1812

Girl I Left Behind

Air

Musical score for 'Girl I Left Behind'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a measure number '4.' in a box. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box. The fourth staff begins with a measure number '13' in a box. The music is characterized by a steady eighth-note rhythm.

Book: John Bell (1783-1864) music manuscript collection (c. 1812)

Transcribed by: AK/Fiddler's Companion

The Girl I Left Behind Me

Air

With tender expression

5.

5

8

13

Book: Bunting - Ancient Music of Ireland (1840, No. 57, p. 43)

Notes: Author and date unknown.

Transcribed by: AK/Fiddler's Companion

The Girl I left behind me

Air

6.

5

8

13

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 154)

Transcribed by: AK/Fiddler's Companion

The Girl I Left Behind Me [1]

Air

Musical score for 'The Girl I Left Behind Me [1]'. The score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a measure number '7'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

Book: J. Clinton - Gems of Ireland:200 Airs (1841, No. 15, p. 8)

Transcribed by: AK/Fiddler's Companion

Historical, geographical allegiances: Irish-born Clinton was a flute teacher for the Royal Academy, London

The Girl I left behind Me

Air

Musical score for 'The Girl I left behind Me'. The score is written in treble clef with a 2/4 time signature and a key signature of one flat (B-flat). It is marked 'Moderato'. The score consists of four staves of music. The first staff begins with a measure number '8'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

Book: P.M. Haverty - One Hundred Irish Airs vol. 2 (1858, No. 182, p. 82)

Transcribed by: AK/Fiddler's Companion

Girl I Left Behind Me [1]

The image displays a musical score for the tune 'Girl I Left Behind Me [1]'. It consists of four staves of music, each beginning with a measure number in a box: 9, 5, 8, and 13. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes quarter notes, eighth notes, and a half note, with various rests and phrasing slurs. The first staff (measure 9) starts with a quarter rest followed by a quarter note. The second staff (measure 5) begins with a quarter note. The third staff (measure 8) starts with a quarter rest. The fourth staff (measure 13) begins with a quarter note. The piece concludes with a double bar line and repeat dots.

Book: O'Flannagan - The Hibernia Collection (Boston, 1860, p. 15)

Transcribed by: AK/Fiddler's Companion

Girl I Left Behind Me [1], The, with Variations

Hornpipe

10.

6

10

15

19 "Variation 1"

24

28 "Variation 2"

34

38 "Variation 3"

43

47 "Variation 4"

52

56 "Variation 5"



61



64



69



ABC source: Clinton W. Bisbee (West Sumner, Me., August, 1904)

Notes: The inscription on the front cover indicates the that contents were copied from the Dec. 25, 1864, music manuscript of Frank Richardson, who lived in a town called Mt. Vernon, Me., later called Canton, Me..

Transcribed by: AK/Fiddler's Companion

The Girl I Left Behind Me [1]

Country Dance



Book: T. Westrop's 120 Country Dances, Jigs, Reels, Hornpipes, Strathspeys, Spanish Waltz etc. for the Violin, n.d. (c. 1923), no. 42

Transcribed by: R. Greig 2010

The Girl I Left Behind Me [1]

12.    



The Traditional Tune Archive

ABC source: Shaw - Cowboy Dances (1943)

Transcribed by: AK/Fiddler's Companion