

Mullindough, or the Black Laddie

Reel or Strathspey

Musical notation for the first system, starting with measure 1. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter note G4, followed by a series of eighth and sixteenth notes. A trill (tr) is indicated above the first measure. The notation continues across four lines, with measure numbers 5, 8, and 13 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

Book: Aird - Aird's 6th and Last Volume of Scotch, English, Irish and Foreign Airs (c. 1803, No. 3, p. 3)
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Snuff in the Black Mill

Reel

Musical notation for the first system, starting with measure 2. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter note G4, followed by a series of eighth and sixteenth notes. The notation continues across two lines, with measure number 4 marked at the beginning of the second line. The piece concludes with a double bar line and repeat dots.

ABC source: James Christie music manuscript collection (Northeast Scotland, 1730-1760)
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The Black Laddie

Reel

3. 

5 

9 

13 

ABC source: John Rook music manuscript collection (1840, p. 59)

Notes: Rook was a multi-instrumentalist from Waverton, near Wigton, Cumbria

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The Mullin Dhu

Reel

4. 

4 

9 

Book: Joseph Lowe - Lowe's Collection of Reels, Strathspeys and Jigs,
book 6 (1844-45, p. 4)

Notes: "Very Old"

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Am Muilen Dubh

The Black Mill

Reel

5.
3
8

Book: William Gunn - The Caledonian Repository of Music

Adapted for the Bagpipes (Glasgow, 1848, p. 16)

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The Black Mill

Reel

6.
5
8
13

Book: William Ross - Ross's Collection of Pipe Music (1869, No. 166, p. 116).

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Muileann Dubh

Reel

7. 

5 

8 

13 

Book: Stewart-Robertson - The Athole Collection (1884)

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Mullindhu

8.

5

8

Musical notation for Mullindhu, measures 1-8. The piece is in 4/4 time. Measures 1-4 are marked with '8.', measures 5-8 with '5', and measure 8 with '8'. The notation includes a trill (tr) above the final note of measure 8.



The Traditional Tune Archive

Discography: Jock Tamson's Bairns
Transcribed by: Nigel Gatherer