

Shepherd Kept Sheep (A), &c.

Air/Lament/Listening Piece
England

collected by: The TTA (2008 - 2019)

5

11

Book: D'Urfey - Wit and Mirth; or, Pills to Purge Melancholy, vol. 5 (1725, p. 35)

ABC source: AK/The Fiddler's Companion

Notes: <https://digital.nls.uk/special-collections-of-printed-music/archive/87908399>

Transcribed by: Andrew Kuntz

Origins: English

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Air

The musical score is written in 6/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The melody is composed of eighth and quarter notes. The second staff starts with a boxed measure number '4'. The third staff starts with a boxed measure number '7'. The fourth staff starts with a boxed measure number '10'. The piece concludes with a double bar line.



The Traditional Tune Archive

Book: unidentified collection of gles, catches, rounds, etc.

Notes: <https://digital.nls.uk/special-collections-of-printed-music/archive/94737629>

Transcribed by: AK/Fiddler's Companion