

# Loch Erroch Side, a Strathspey

"Composed by Niel Gow & his 2nd Wife."

1. *tr*

5 *tr*

8 *tr*

13 *tr*

Book: Gow - 2nd Collection of Niel Gow's Reels, 3rd ed., p. 7 (1788)

Transcribed by: AK/Fiddler's Companion

# Loch Erroch Side

Reel

2. *tr*

4 *tr*

8 *tr*

Book: James Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 3 (Glasgow, 1788, No. 543, p. 207)

Notes: "Humbly dedicated to the Volunteers and Defensive Bands of Great Britain and Ireland"

Transcribed by: AK/Fiddler's Companion

# Locherroch Side

Air & Strathspey

3. *tr*

3 *tr* *tr*

6 *tr*

9 *tr*

11 *tr* *tr* *tr* *tr*

14 *tr* *tr* *tr* *tr*

16 *tr*

18 *tr* *tr*

20 *tr* *tr* *tr* *tr*

22 *tr* *tr*

24 *tr* *tr*

26

Brisk Strathspey

Musical notation for the Brisk Strathspey, measures 28-36. The notation is in treble clef with a common time signature. It features a series of eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. Measure numbers 28, 31, 33, and 36 are enclosed in boxes at the start of their respective lines.

Book: Joshua Campbell - A Collection of New Reels & Highland Strathspeys (Glasgow, 1789, pp. 26-27)  
Transcribed by: AK/Fiddler's Companion

## Loch Erroch Side

Air

Musical notation for the Air 'Loch Erroch Side', measures 4-12. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of eighth and sixteenth notes, with several trills (tr) marked above notes. Measure numbers 4, 5, 8, and 12 are enclosed in boxes at the start of their respective lines.

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 4 (1796, No. 65, p. 26)  
Transcribed by: AK/Fiddler's Companion

# Lough Erric Side

Country Dance

5.

5

9

Book: Tracy's selection of the present favorite country dances (179?)

Transcribed by: AK/Fiddler's Companion

# Loch Errick Side or the Dutchess of Gordon's Favorite

Air

Variations by Robert Mackintosh

6. *tr*

4 *tr*

8 *tr*

11 Variations

15 *tr*

20 *tr*

23 *tr* 3 3 3 3 3 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 3 3 3

25 *tr* 3 *tr* 3 3 3 3 3 3 3 3 3 *tr*

Book: Robert Mackintosh - "A Fourth Collection of New Strathspey Reels, also some Famous old Reels" (1804, p. 1)

Notes: Dedicated to the Dutchess [sic] of Manchester

Robert "Red Rob" Mackintosh (c. 1745-1808) was a Scottish violinist and composer active in Edinburgh at the end of the 18th century. Originally from Tullymet, near Pitlochry, Perthshire. He moved to London in the last decade of his life.

Transcribed by: AK/Fiddler's Companion

# Loch Erroch Side

*Allegro*

7. 

4 

9 

Book: Wilson - Companion to the Ball Room (1816, p. 34)

Transcribed by: AK/Fiddler's Companion

# Loch Ericht Side

*Strathspey*

8. 

4 

9 



The Traditional Tune Archive

Book: Stewart-Robertson - The Athole Collection (1884)

Transcribed by: AK/Fiddler's Companion