Loch Erroch Side, a Strathspey

"Composed by Niel Gow & his 2nd Wife."

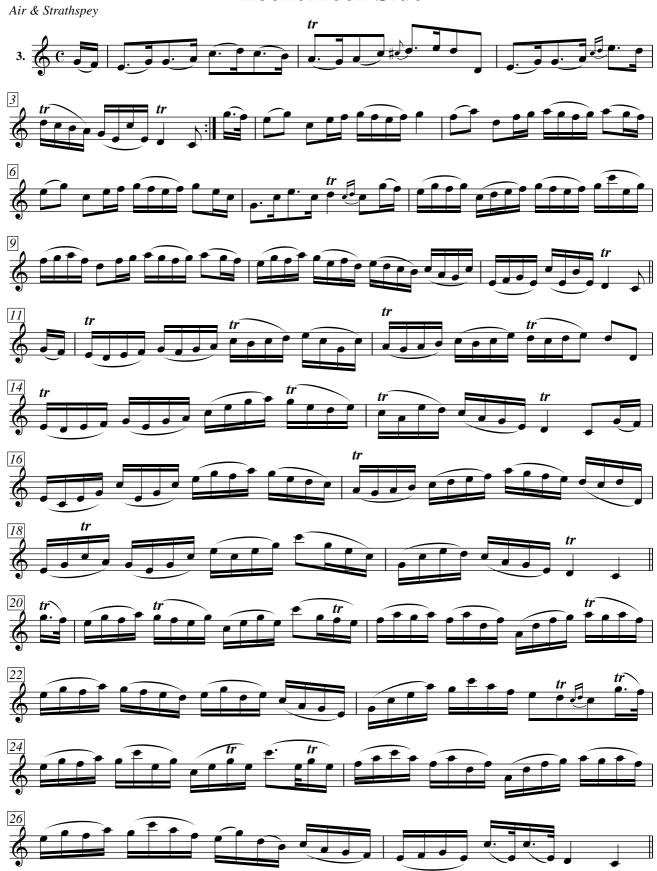


Book: Gow - 2nd Collection of Niel Gow's Reels, 3rd ed., p. 7 (1788) Transcribed by: AK/Fiddler's Companion



Book: James Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 3 (Glasgow, 1788, No. 543, p. 207) Notes: "Humbly dedicated to the Volunteers and Defensive Bands of Great Britain and Ireland" Transcribed by: AK/Fiddler's Companion

Locherroch Side



2



Book: Joshua Campbell - A Collection of New Reels & Highland Strathspeys (Glasgow, 1789, pp. 26-27) Transcribed by: AK/Fiddler's Companion



Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 4 (1796, No. 65, p. 26) Transcribed by: AK/Fiddler's Companion

Lough Erric Side



Book: Tracy's selection of the present favorite country dances (179?) Transcribed by: AK/Fiddler's Companion

Loch Errick Side or the Dutchess of Gordon's Favorite

Air

Variations by Robert Mackintosh



Book: Robert Mackintosh - "A Fourth Collection of New Strathspey Reels, also some Famous old Reels" (1804, p. 1 Notes: Dedicated to the Dutchess [sic] of Manchester

Robert "Red Rob" Mackintosh (c. 1745-1808) was a Scottish violinist and composer active in Edinburgh at the end of the 18th century. Originally from Tullymet, near Pitlochry, Perthshire. He moved to London in the last decade of his life.

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Loch Erroch Side



Book: Wilson - Companion to the Ball Room (1816, p. 34) Transcribed by: AK/Fiddler's Companion

Strathspey 8. Second Strathspey 4. Second Strathspey 9. Second



Book: Stewart-Robertson - The Athole Collection (1884) Transcribed by: AK/Fiddler's Companion

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