



Book: McGlashan - A Collection of Scots Measures (c. 1781, p. 35)

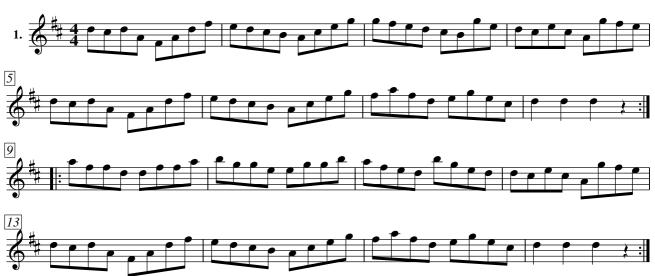
Notes: Earliest appearance in print of Rickett's Hornpipe

The 3rd measure in McGlashan's collection is garbled, and the fourth measure is missing altogether. The abc's below have been corrected. The 3rd measure in the collection goes: d/e/d/c/B/ A/G/e/d/

Transcribed by: AK/Fiddler's Companion

Ricket's Hornpipe





ABC source: M.E. Eames music manuscript book, frontispiece dated Aug. 22nd, 1859 (p. 39) http://archive.org/details/MEEamesBook

Notes: Eames was perhaps from Philadelphia

The tune is identical to "Ricketts' Hornpipe" as issued in the early 19th century on a single sheet by New York music publisher Edward Riley.

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ABC source: Anonymous 1862 American music manuscript collection (p. 3) Notes: https://archive.org/stream/MerryMen/MUMSS-00079#page/n0/mode/2up Transcribed by: AK/Fiddler's Companion

Untitled Hornpipe

Hornpipe



ABC source: "By Michael B. Shanahan."

P.D. Reidy music manuscript collection, London, 1890's (No. 15)

Notes: A version of "Rickett's Hornpipe" AKA "Yarmouth Hornpipe", N:"Manchester Hornpipe [1]."
"Professor" Patrick Reidy of Castleisland was a dancing
master engaged by the Gaelic League in London to teach
dance classes. He introduced â Siege of Ennisâ and "Walls
of Limerick"" ceili dances and wrote a treatise on dancing.
Reidy told O'Neill that his source, Shanahan was a "celebrated
violinist"", the son of a piper born in Kilrush, Co. Clare, with a
great reputation in Kerry and Limerick in the 1860's. It is unclear
where Shanahan was in relation to his acquaintance with Reidy
(i.e. in London or Ireland).

Transcribed by: AK/Fiddler's Companion

Donated by Dr. Wm. M. Haffner, Co.A.154th O.V.I.



Book: American Veteran Fifer #111 (1905)



Book: J.A. Boucher - "Le Repertoire du Violoneux" (1933, No. 63, p. 35)
"Le Repertoire du Violoneux" (Nouvelle edition 2018 par Jean Duval) [https://leviolondejos.wiki/images/9/9a

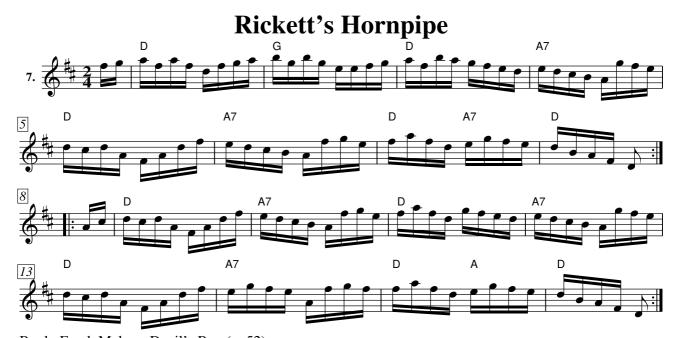
Reel



Discography: Berea Sound Archives https://soundarchives.berea.edu/items/show/4254

Notes: From the playing of John Morgan Salyer (1882-1952, Salyersville, Magoffin County, eastern Ky.) recorded at home 1941/42 by his sons on a disc player

Transcribed by: Transcribed by Andrew Kuntz



Book: Frank Maloy - Devil's Box (p. 52)

ABC source: Warren Smith (Ga.)



