

# Green Fields of America [1]

1. 

# Green Fields of America [1]

*Reel*

2. 

ABC source: William Sydney Mount manuscripts (c. 1840's)

Transcribed by: AK/Fiddler's Companion

# Green Fields of America [1]

Reel

The image shows a musical score for a reel in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a measure number '3.' and contains four measures of music. The second staff begins with a measure number '4' in a box and contains four measures. The third staff begins with a measure number '9' in a box and contains four measures. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

Book: Köhler's Violin Repository, Book Second (p. 104)

Transcribed by: AK/Fiddler's Companion

# The Green Fields of America [1]

Reel

Musical score for the reel "The Green Fields of America [1]". The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of four staves of music. The first staff begins with a measure number '4.' and contains a triplet of eighth notes. The second staff begins with a measure number '5' and contains another triplet. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13' and contains a triplet. The piece concludes with a double bar line.



The Traditional Tune Archive

ABC source: Rev. Luke Donnellan - "Oriel Songs and Dances",  
Journal of the County Louth Archaeological Society (vol. II, No. 2, 1909; No. 52)

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