

St. Anne's Reel

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Discography: <https://bmac.libs.uga.edu/index.php/Detail/objects/331630>

Notes: From an August 1, 1966, field recording of the playing of Fidel Martin (1891-1976) of Berlin N.H., originally from Rogersville, NB, recorded by folklorist Art Rosenbaum. Martin, a WWI veteran, had a varied repertory that consisted of "Down East", Acadian, Irish, American and French-Canadian tunes.

Transcribed by: Transcribed by Andrew Kuntz

St. Anne's Reel

1. 

5 

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Substitution

17 

ABC source: An archival field recording of Acadian fiddler Andre' 'a Toto Savoie (1941-2014), c. 1970's-80's, via Seattle fiddler Devon Leger.

Discography: <https://www.youtube.com/watch?v=IrPSa-2rYRQ>

Notes: Devon instructs that Savoie would play 4th finger notes a bit flat (microtone), and Devon slides into the slightly flattened 'b' notes in the second strain.

Transcribed by: AK/Fiddler's Companion

St. Anne's Reel

2. 

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ABC source: Jay Ungar (Hudson Valley, New York, 1980)


Transcribed by: AK/Fiddler's Companion


Saint Anne's Reel

reel

3. 

5 

9 

13 



The Traditional Tune Archive

ABC source: Kilkenny Tavern sessions, London

Notes: A French Canadian reel first published in 1937, perhaps developed out of an Irish original such as 'The Factory Lass' in O'Neill's Waifs & Strays, No. 232, which he picked up at a Gaelic Park concert in Chicago in 1922.

Transcribed by: ATB