

# Green grows the Rashes

Air

1. *Slow* *tr*

6 *tr*

8 *tr* *tr* *tr* *tr*

13 *tr* *tr* *tr*

16 *tr*

21 *tr* *tr* *tr*

24 *tr* *tr* *tr* *tr*

28 *tr* *tr* *tr*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a '1.' and the tempo marking 'Slow'. Trills are indicated by 'tr' above notes throughout the piece. The score includes repeat signs at measures 8, 16, and 24. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

ABC source: McGibbon - Scots Tunes, book II, p. 41 (c. 1746)

Transcribed by: AK/Fiddler's Companion

# Green grows the Rasses [sic]

Air

2. *Slow* *tr*

5 *tr* *tr* *tr*

8 *tr* *tr* *tr* *tr*

13 *tr* *tr* *tr*

16 *tr*

19

22

24

27

29

32 *tr*

37 *Brisk* *tr* *tr*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of 'Slow' and a trill (tr) above the first note. The score includes various musical notations such as trills, slurs, and repeat signs. The tempo changes to 'Brisk' at the beginning of the final staff (measure 37). Measure numbers 2, 5, 8, 13, 16, 19, 22, 24, 27, 29, 32, and 37 are indicated at the start of their respective staves.

41

Book: James Oswald - Caledonian Pocket Companion, vol. 1 (1760, p. 18)

Transcribed by: AK/Fiddler's Companion

## Green grow's the Rashes

Reel

3.

4

ABC source: Petrie's Second Collection of Strathspey Reels and Country Dances &c.

Notes: Petrie's Second Collection, page 22

Transcribed by: Steve Wyrick "sjwyrick'at'astound'dot'net", 6/11/04

## Green grows the Rashess

Reel

4.

4

Book: Robert Petrie - Third Collection of Strathspey Reels (1802, p. 13)

Notes: Dedicated to Francis Garden Esq. Junior of Troup by Robert Petrie at Kirkmichael.

Transcribed by: AK/Fiddler's Companion

## Green Grows the Rashes

Reel

5.

4

9

ABC source: Neil Gow & Son's Complete Repository c.1805

Transcribed by: Paul Kinder

# Green Grows The Rushes O. WI.098

*.Reel*  
*Lake District*

♩ = 70

6.

4

The first staff of music is a treble clef, key signature of one sharp (F#), and common time (C). It begins with a single eighth note, followed by a series of eighth and sixteenth notes. The second staff is a repeat sign with a box containing the number 4, indicating a four-measure repeat.

Book: Wm Irwin, Folio MS, c1850. AGG's Transcription

Transcribed by: vmp.Chris Partington.2005

Origins: England

# Green Grows the Rushes Oh

*Reel*

7.

5

9

The first staff of music is a treble clef, key signature of one sharp (F#), and common time (C). It begins with a single eighth note, followed by a series of eighth and sixteenth notes. The second staff is a repeat sign with a box containing the number 5, indicating a five-measure repeat. The third staff is a repeat sign with a box containing the number 9, indicating a nine-measure repeat.

Book: Stephen Grier music manuscript collection (Book 2, c. 1883, No. 224, p. 47)

<http://grier.itma.ie/book-two#?c=0&m=0&s=0&cv=46&z=147.7354>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from  
Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion

# Green Grow the Rashes O!

*Reel*

8.

4

9

The first staff of music is a treble clef, key signature of one sharp (F#), and common time (C). It begins with a single eighth note, followed by a series of eighth and sixteenth notes. The second staff is a repeat sign with a box containing the number 4, indicating a four-measure repeat. The third staff is a repeat sign with a box containing the number 9, indicating a nine-measure repeat.

Book: Stewart - Robertson - The Athole Collection (1884)

Transcribed by: AK/Fiddler's Companion

# Green Grows the Rushes-O

Reel

Musical notation for the reel 'Green Grows the Rushes-O'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff starts at measure 9 and ends with a double bar line. The second staff starts at measure 4 and includes a trill (tr) above the first measure and a first ending bracket (1) above the final measure. The third staff starts at measure 8 and includes a second ending bracket (2) above the first measure. The key signature is G major and the time signature is 4/4.

ABC source: Capt. F. O'Neill

Transcribed by: Paul Kinder

# Green grow the rashes o'

Highland Fling

Musical notation for the Highland Fling 'Green grow the rashes o''. It consists of two staves of music in G major (one sharp) and common time (C). The first staff starts at measure 10 and ends with a double bar line. The second staff starts at measure 5 and includes a first ending bracket (5) above the first measure. The key signature is G major and the time signature is common time.

Book: Lees - The Balmoral Reel Book (c. 1910, p. 16)

Transcribed by: AK/Fiddler's Companion

# Green Grows the Rushes

Highland Fling

Musical notation for the Highland Fling 'Green Grows the Rushes'. It consists of three staves of music in G major (one sharp) and common time (C). The first staff starts at measure 11 and ends with a double bar line. The second staff starts at measure 5 and includes a first ending bracket (5) above the first measure. The third staff starts at measure 9 and includes a first ending bracket (9) above the first measure. The key signature is G major and the time signature is common time.

Book: Jerry O'Brien's Accordion Instructor (Boston, 1949)

Transcribed by: AK/Fiddler's Companion

# Green Graws da Rashes

*Rashes*

*Rashers*

*Shetland Reel*

Steady

1.  

The image shows two staves of musical notation for the Shetland Reel 'Green Graws da Rashes'. The first staff is marked '1.' and 'Steady'. The second staff is marked with a boxed '5' in the first measure, indicating a fifth ending. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with a final cadence in both staves.

Book: Pat Shuldham Shaw - "A Shetland Fiddler and His Repertoire: John Stickle 1875-1957"

Journal of the English Folk Dance and Song Society, vol. 9, No. 3, Dec. 1962, p. 147.

ABC source: John Stickle (1875-1957, Lerwick)

Notes: Q=108

Transcribed by: AK/Fiddler's Companion

# Green Grow the Rashes-O

waltz

13.

7

13

19

26



The Traditional Tune Archive

---

Discography: World of Arthur Spink  
Transcribed by: Nigel Gatherer