

New Princess Royal

Country Dance ("Longways for as many as will")

1.

5

8

13

17

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure number '1.' and contains eight measures. The second staff begins with a measure number '5' and contains four measures. The third staff begins with a measure number '8' and contains four measures. The fourth staff begins with a measure number '13' and contains four measures. The fifth staff begins with a measure number '17' and contains four measures. The notation includes various note values, rests, and accidentals (sharps and flats).

Book: Wright - Compleat Collection of Celebrated Country Dances, vol. I (c. 1730-35)

Transcribed by: AK/Fiddler's Companion

The Princess Royal

Scottish Measure

2.

5.

9.

13.

16.

21.

25.

29.

33.

37.

Book: McGlashan - Collection of Scots Measures (c. 177?, p. 13)

Princess Royal

Musical score for 'Princess Royal' in G minor, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The second staff starts at measure 5, the third at measure 8, the fourth at measure 13, and the fifth at measure 17. The fifth staff includes a trill (tr) over a note in measure 18. The piece concludes with a double bar line and repeat dots.

Book: Robert Petrie - Third Collection of Strathspey Reels (p. 17)

Notes: Dedicated to Francis Garden Esq. Junior of Troup by
Robert Petrie at Kirkmichael.

Transcribed by: AK/Fiddler's Companion

Air by Carolan (sic)

Air

Musical score for 'Air by Carolan (sic)' in C major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The music is written in a single melodic line. The second staff starts at measure 6, the third at measure 11, and the fourth at measure 17. The piece concludes with a double bar line and repeat dots.

ABC source: O'Farrell - Pocket Companion, vol. IV (c. 1810)

Transcribed by: AK/Fiddler's Companion

Mississippi

Shape note hymn air

Musical score for 'Mississippi' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a measure number '5'. The second staff begins with a measure number '7'. The third staff begins with a measure number '13'. The fourth staff begins with a measure number '20'. The music is written in a single melodic line on a treble clef staff.

ABC source: Kentucky Harmony, supplement, 1820

Transcribed by: AK/Fiddler's Companion

The Princess Royal

Hornpipe

Carolan

Musical score for 'The Princess Royal' in B-flat major (two flats) and common time (C). The score consists of five staves of music. The first staff begins with a measure number '6'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '16'. The music is written in a single melodic line on a treble clef staff.

Book: Davie's Caledonian Repository (Aberdeen, 1829-30, p. 34)

Transcribed by: AK/Fiddler's Companion

Princess Royal

Air

Rather slow and moderate

Musical score for 'Princess Royal' (Air). The score is written in treble clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts at measure 7. The second staff starts at measure 5 and includes a trill (tr) in measure 6. The third staff starts at measure 8. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and ends with a fermata over the final note.

Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 63, pp. 26-27)

Transcribed by: AK/Fiddler's Companion

The Princess Royal

Hornpipe

Musical score for 'The Princess Royal' (Hornpipe). The score is written in treble clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts at measure 8. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 11. The fourth staff starts at measure 18 and ends with a repeat sign.

ABC source: Skinner - Harp and Claymore (1904)

Notes: "As danced by Tom Maclagan in his palmy days."

Transcribed by: AK/Fiddler's Companion

Miss MacDermott or The Princess Royal

Turlough Carolan

Allegretto

9. 

5 

8 

13 

17 



The Traditional Tune Archive

Book: Carolan, by Donal O'Sullivan

Notes: transposed from Fm