

# Forked Deer

1. This musical score is for the first version of 'Forked Deer'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 13 measures. Measure 1 starts with a repeat sign. A triplet of eighth notes is indicated by a '3' below the notes in measure 2. The melody is primarily eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

# Forked Deer

*Reel*

2. This musical score is for the second version of 'Forked Deer', labeled as a 'Reel'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 13 measures. Measure 1 starts with a repeat sign. The melody is characterized by eighth-note patterns. The piece concludes with a double bar line and repeat dots.

Book: George P. Knauff - Virginia Reels

Notes: Published in Baltimore by Geo. Willig n.d. (1839)

Transcribed by: AK/Fiddler's Companion

# Forked Ear

Reel

Musical notation for the first part of the 'Forked Ear' Reel, measures 3 through 9. The music is in G major (one sharp) and 2/4 time. Measure 3 starts with a treble clef and a 3-measure rest. Measures 4-9 contain a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and repeat dots.

ABC source: A. Porter Hamblen (1875 - 195?) music manuscript collection (early-20th century)

Notes: â As played by Williamson Hamblon.â Williamson Hamblon (1846-1920) was A. Porter's father.

Parts reversed from order usually played.

Transcribed by: AK/Fiddler's Companion

# Forked Deer

Reel

Musical notation for the 'Forked Deer' Reel, measures 4 through 27. The music is in G major (one sharp) and 2/4 time. Measure 4 starts with a treble clef and a 4-measure rest. Measures 5-27 contain a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece features several first and second endings, indicated by bracketed numbers 1 and 2. Measure 16 includes triplets. The piece ends with a double bar line and repeat dots.

Discography: Berea Sound Archives <https://soundarchives.berea.edu/items/show/4255>

Notes: From the playing of John Morgan Salyer (1882 - 1952, Salyersville, Magoffin County, eastern Ky.)

Transcribed by: by Andrew Kuntz

# Forked Deer

Reel

5

5

8

12

1

2

Book: Stephen F. Davis - Devils Box, vol. 24, No. 3, Fall 1990 (p. 38)

Notes: Transcribed by John Hartford from the playing of Texas  
fiddler Bob Wills

Transcribed by: AK/Fiddler's Companion

# Forked Deer River

Reel

6.

5

8

11

14 Substitution \*



The Traditional Tune Archive

Discography: <http://web.lyon.edu/wolfcollection/songs/kentforked1253.mp3>

Notes: From the playing of fiddler Mulkey Kent (1907 - 1974, Evening Shade, Sharp County, Arkansas). Known as the "Dean of Old -Time Fiddlers," Joseph Mulkey Kent won 31 first prizes for his fiddling, including the 1927 Arkansas State Fiddle Championship. Recorded in 1959 by John Quincy Wolf (Lyon College).

Transcribed by: by Andrew Kuntz