

Green Fields of America [1]

1. 

5 

8 

13 

Green Fields of America [1]

Reel

2. 

5 

8 

13 

16 

16 

ABC source: William Sydney Mount manuscripts (c. 1840's)

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Green Fields of America [1]

Reel

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure number '3' in a box. The second staff begins with a measure number '4' in a box. The third staff begins with a measure number '9' in a box. The fourth and fifth staves both begin with a measure number '12' in a box. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. The piece concludes with a double bar line and repeat dots.

Book: Köhler's Violin Repository, Book Second (p. 104)

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The Green Fields of America [1]

Reel

Musical score for the reel "The Green Fields of America [1]". The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of four staves of music. The first staff begins with a measure number '4.' and contains a triplet of eighth notes. The second staff begins with a measure number '5' and contains a triplet of eighth notes. The third staff begins with a measure number '9' and contains a triplet of eighth notes. The fourth staff begins with a measure number '13' and contains a triplet of eighth notes. The piece concludes with a double bar line.



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ABC source: Rev. Luke Donnellan - "Oriell Songs and Dances",
Journal of the County Louth Archaeological Society (vol. II, No. 2, 1909; No. 52)

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