

Boyne Water [1]

1.

ABC source: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. II (1785, No. 121)

Transcribed by: AK/Fiddler's Companion

Boyne Water [1]

2.

ABC source: John Sutherland music manuscript collection, c. 1785, No. 119

Notes: Sutherland was a pastoral piper from Aberdeenshire; precursor to smallpipes

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Boyne Water [1]

March

Musical score for 'Boyne Water [1]' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a measure number '3' in a box. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box. The fourth staff begins with a measure number '12' in a box. The music is a lively march with a repeating melodic pattern.

ABC source: Seth Johnson - Woburn Fife Manuscript (c. 1807-40?, p. 43)

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The Boyne Water [1]

Air

"Lady Marishal"

Musical score for 'The Boyne Water [1]' in F major, common time. The score is marked 'Slow' and consists of four staves of music. The first staff begins with a measure number '4' in a box. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box. The fourth staff begins with a measure number '12' in a box. The music is a slow air with a melodic line and a bass line.

Book: Davies Caledonian Repository (Aberdeen, 1829-30, p. 8)

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The Boyne Water [1]

Air

Moderato

5.

5

9

13

The musical score for 'The Boyne Water [1]' is written in treble clef with a common time signature. It begins with a tempo marking of 'Moderato'. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of their respective lines. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs. The piece concludes with a double bar line.

Book: J. Clinton - Gems of Ireland: 200 Airs (1841, No. 63, p. 32)

Transcribed by: AK/Fiddler's Companion

Historical, geographical allegiances: Irish-born Clinton was a flute teacher for the Royal Academy, London

The Cavalcade of the Boyne

Air

Maestoso

6.

5

8

13

The musical score for 'The Cavalcade of the Boyne' is written in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a tempo marking of 'Maestoso'. The score is divided into four systems, with measure numbers 6, 8, and 13 indicated at the start of their respective lines. The melody is characterized by a steady eighth-note rhythm and includes a trill (tr) in the eighth system. The piece concludes with a double bar line.

Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 76, p. 32)

Transcribed by: AK/Fiddler's Companion

The Boyne Water [1]

Air

Not too Quick

7.

5

8

12

Book: R.M. Levey - First Collection of the Dance Music of Ireland (1858, No. 107, p. 42)

Transcribed by: AK/Fiddler's Companion

Boyne Water [1]

8.

5

8

13



The Traditional Tune Archive

ABC source: Joyce - Old Irish Folk Music and Songs (1909)

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