

I'll gae nae mair to your Town

Reel

1.

Book: Robert Bremner - A Collection of Scots Reels or Country Dances (London, 1757, p. 6)

Transcribed by: AK/Fiddler's Companion

I'll gae nae mair to your town

Reel

2.

Book: Oswald - Caledonian Pocket Companion Book 10 (1760, p. 15)

Transcribed by: AK/Fiddler's Companion

We'll gang nae mair to yon Town

Country Dance Tune

Musical notation for the Country Dance Tune 'We'll gang nae mair to yon Town'. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of six staves, each starting with a measure number in a box: 3, 5, 8, 12, 15, and 20. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782, No. 35, p. 13)

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I'll go no more to yon Town

Mr. Small's favorite Reel

Reel

Musical notation for the Reel 'I'll go no more to yon Town'. The piece is in common time (C) with a key signature of one flat (Bb). The notation consists of two staves, each starting with a measure number in a box: 4 and 4. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

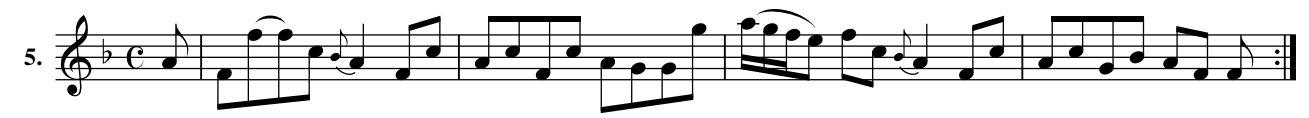
ABC source: Petrie's Second Collection of Strathspey Reels and Country Dances &c.

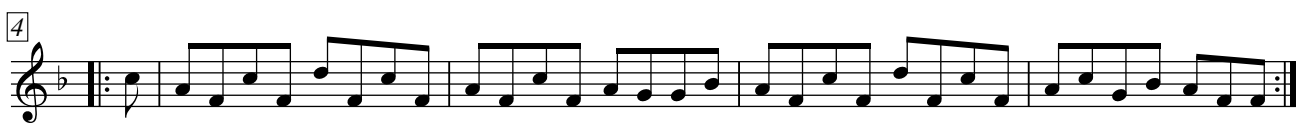
Notes: Petrie's Second Collection, page 15

Transcribed by: Steve Wyrick <sjwyrick@astound.net>, 6/11/04

I'll gang nea mear to yon Town

Reel

5. 

4 

Book: Robert Petrie - Third Collection of Strathspey Reels (1802, p. 10)

Notes: Dedicated to Francis Garden Esq. Junior of Troup by
Robert Petrie at Kirkmichael.

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We'll Gang Nae Mair to Yon Town

march

6. 

8 

16 

Notes: O'Farrell's Pocket Companion v.3 (Sky ed. p.129)
"Scotch"

I'll gang nae mair to yon Town

Reel

7. 

4 

9 

Book: J. Anderson - Anderson's Budget of Strathspeys, Reels & Country Dances
for the German Flute or Violin (Edinburgh, 1820, p. 22)

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I'll gang nae mair to yon town

Reel

Musical notation for the reel 'I'll gang nae mair to yon town'. It consists of three staves of music in G major (one sharp) and common time. The first staff begins with a measure number '8.' and ends with a double bar line. The second staff begins with a measure number '4' in a box and continues the melody. The third staff begins with a measure number '9' in a box and concludes the piece with a double bar line.

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 153)

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Cha tèid mi fein a Chèilidh

*I won't go a gossiping
I'll gang nae mair to yon Town*

Reel

Musical notation for the reel 'Cha tèid mi fein a Chèilidh'. It consists of four staves of music in G major (one sharp) and common time. The first staff begins with a measure number '9.' and ends with a double bar line. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box. The fourth staff begins with a measure number '13' in a box and concludes the piece with a double bar line.

Book: William Gunn - The Caledonian Repository of Music

Adapted for the Bagpipes (Glasgow, 1848, p. 17)

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I will gang no more to your town

10.

Transcribed by: Transcribed by David Dolby 2010

Origins: No 239 William Clarke of Feltwell

I'll gang na mair to yon town

11.


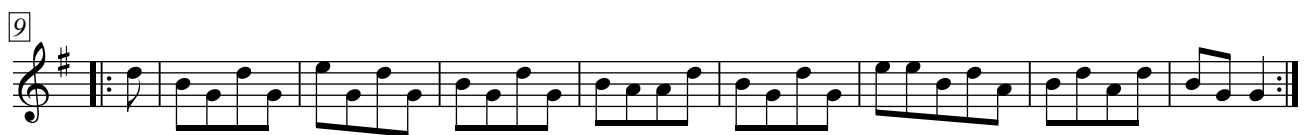
ABC source: Rev. James Goodman music manuscript collection (vol. 2, p. 159)

Notes: Canon Goodman was a uilleann piper and cleric who collected primarily in County Cork in the mid-19th century

Transcribed by: AK/Fiddler's Companion

We'll gang na mair to yon town

Air

12. 
9. 

ABC source: James Goodman (1828 - 1896) music manuscript collection,
vol. 3, p. 153. Mid-19th century, County Cork

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Gang nae mair to yon town

Reel

13. 
5. 
9. 
11. 

Book: Elias Howe - Musician's Omnibus Nos. 6 & 7 (Boston, 1880-1882, p. 628)

http://ks4.imslp.net/files/imglnks/usimg/c/c7/IMSLP601433-PMLP562790-ONeill_Rare_Medium_M40_M8

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I'll Gang Nae Mair to Yon Town

Reel

14. 
4. 
8. 

Book: Stewart-Robertson - The Athole Collection (1884)

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I'll Go No More to Yon Town

Reel

15. 

5 

9 

13 



The Traditional Tune Archive

ABC source: Sergt. James O'Neill manuscripts

Transcribed by: Paul Kinder