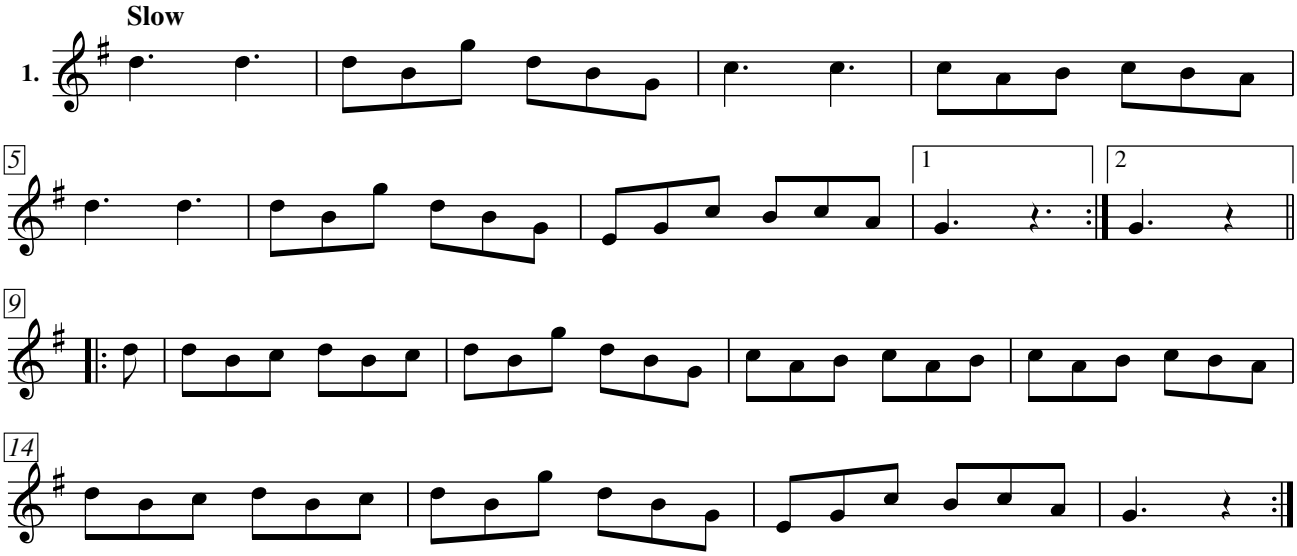
# O dear what can the matter be

*Air*

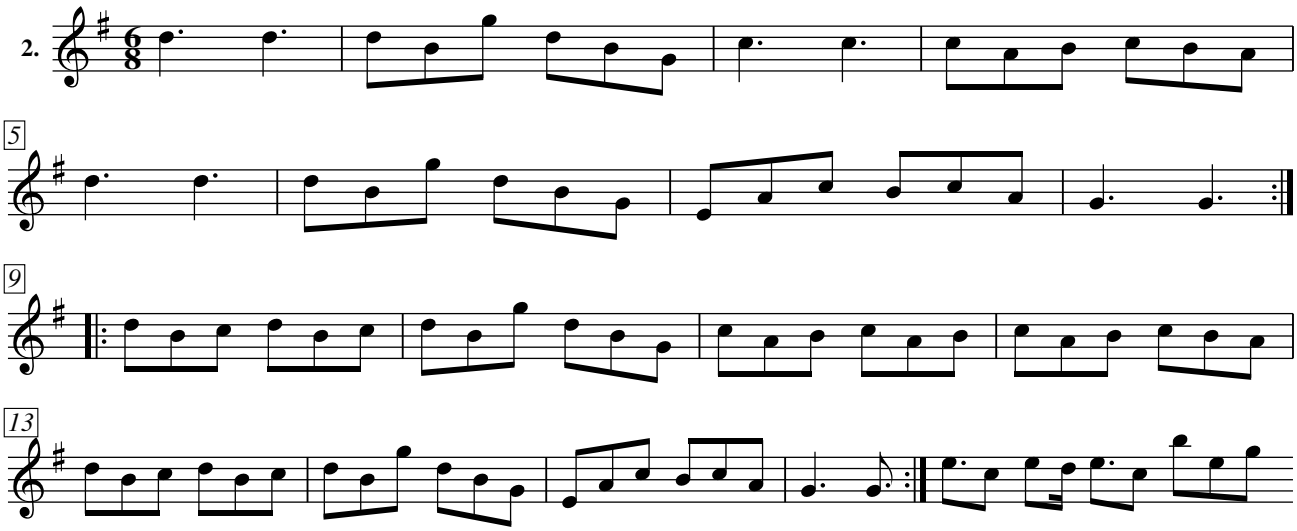



Book: Aird - Selection of Scotch, English, Irish and Foreign Airs,
vol. 4 (1796, No. 15, p. 6)

Transcribed by: AK/Fiddler's Companion

# Oh Dear what can the matter be

*glee*



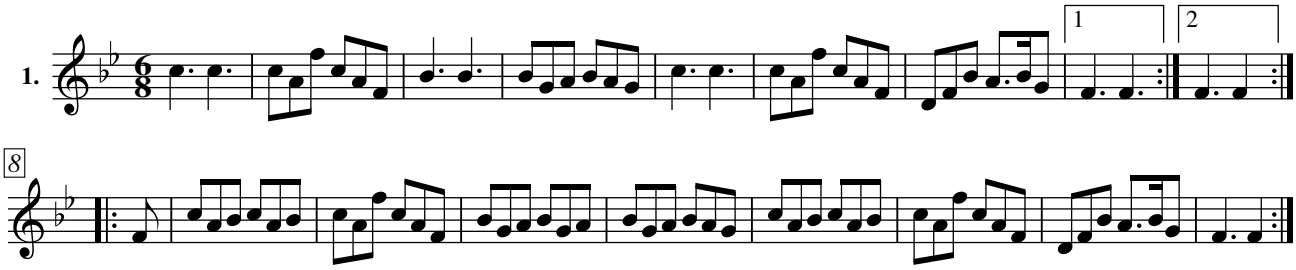

ABC source: Thomas Sands' MS, TS. 003, 1810, Lincolnshire

Transcribed by: vmp.Ruairidh Greig, 2011

Origins: Lincolnshire

# O Dear, What Can The Matter Be

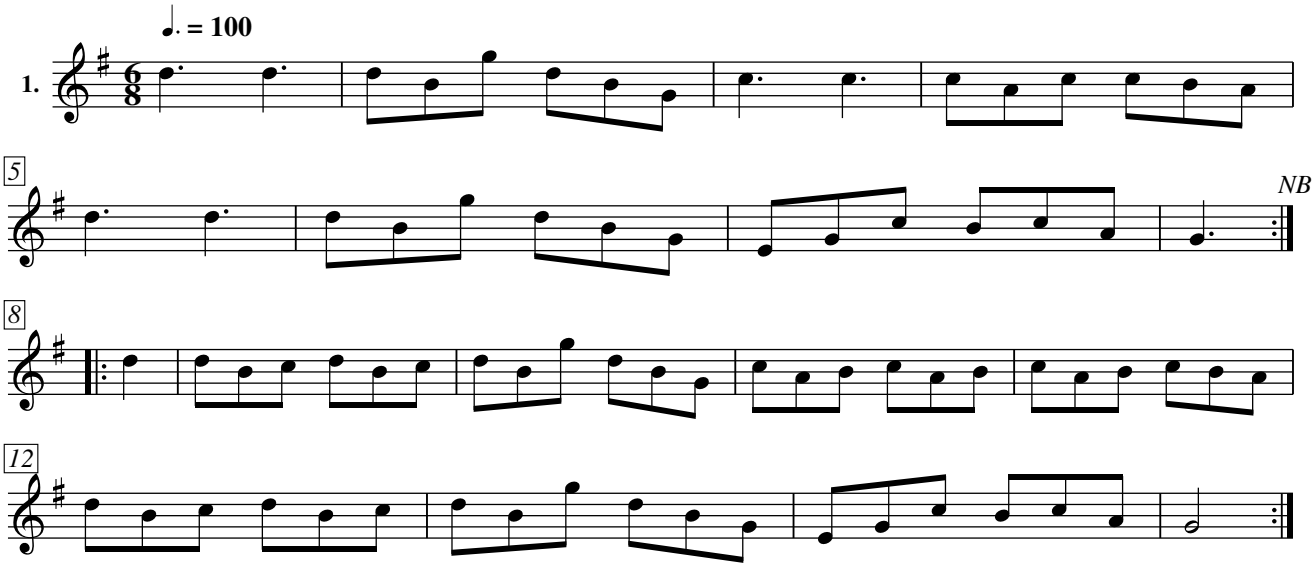
*jig*
*Temple Sowerby,Cumbria*




ABC source: Rev. R. Harrison's MS, RH. 487, c 1815, Cumbria
Transcribed by: vmp.Simon Wilson. Review PJH, 2008.
Origins: England

# O dear what can the matter be. MBe.28

*England;Cumbria;Towcett*

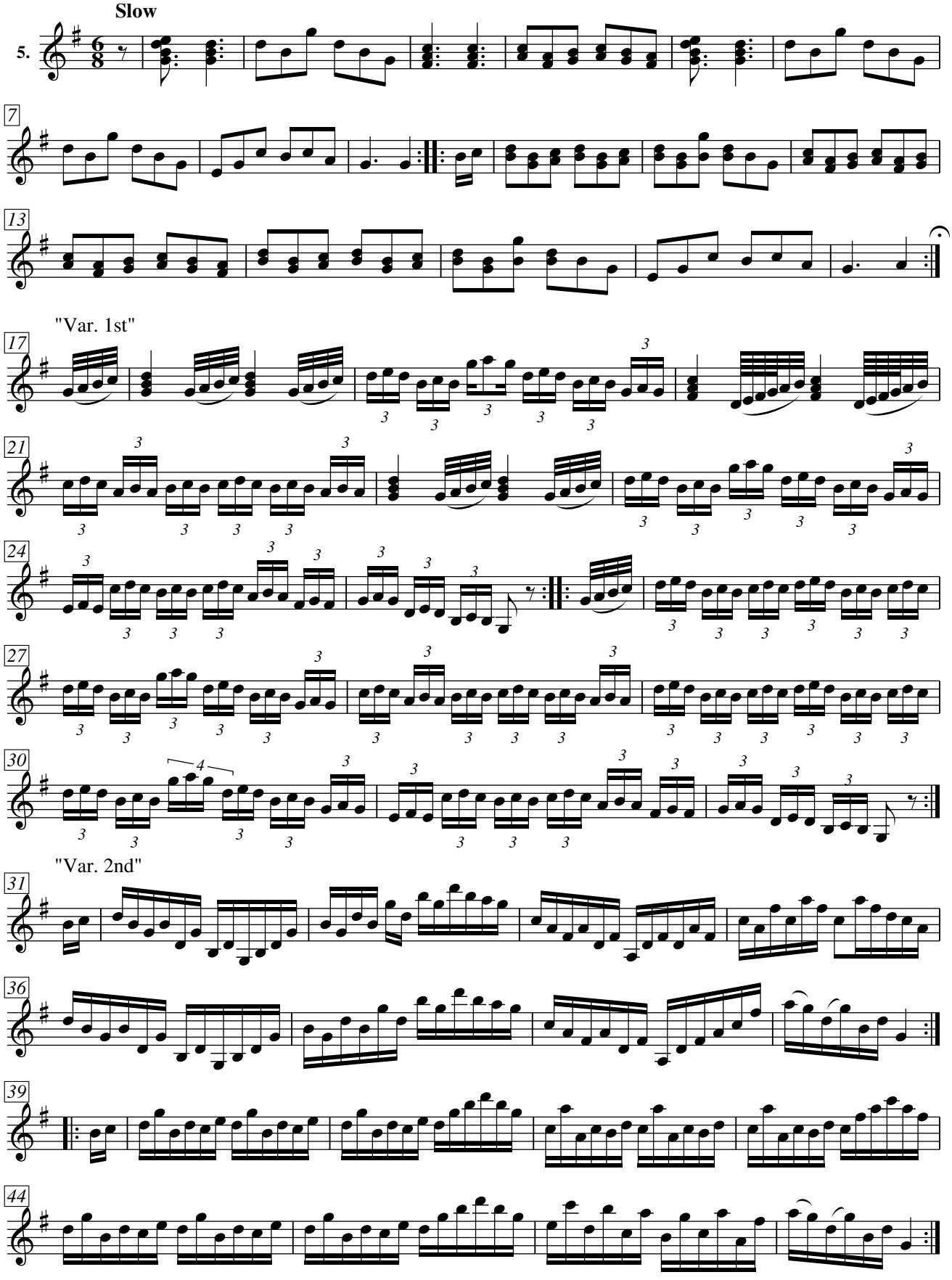


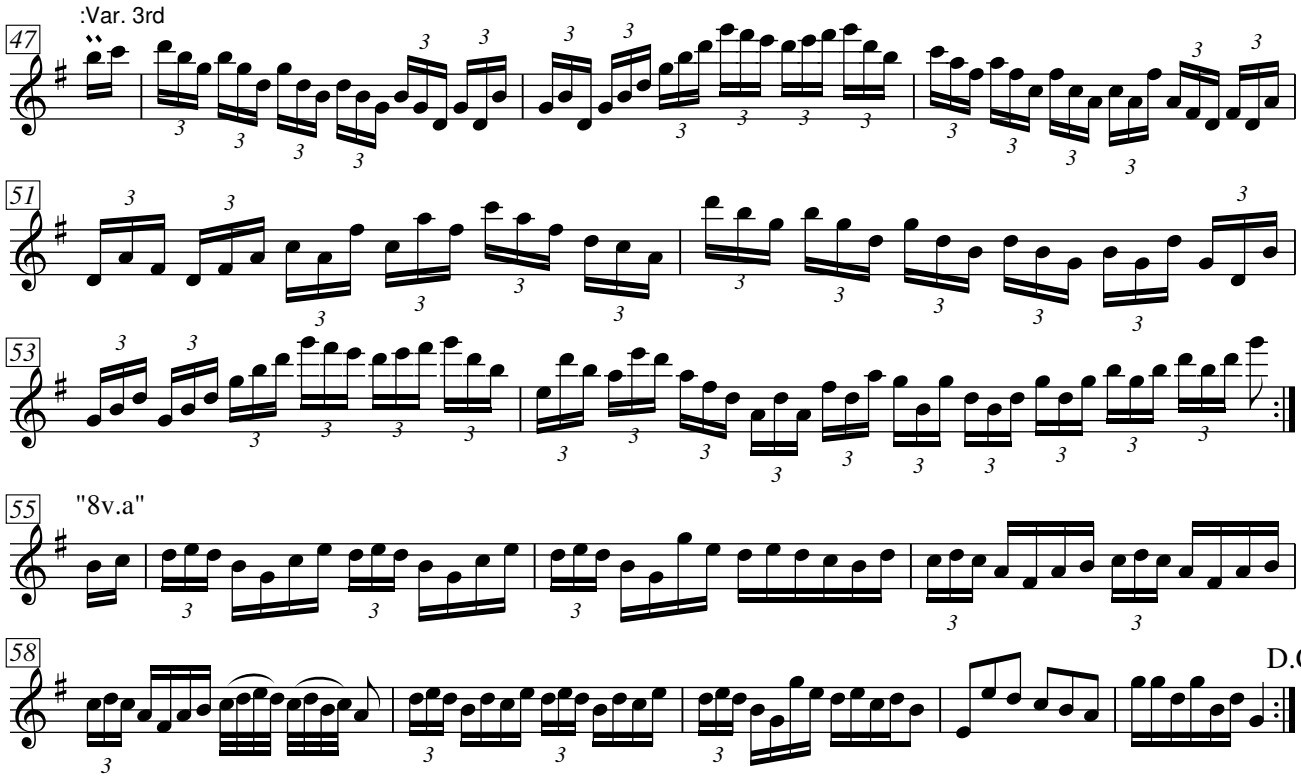

Book: Matthew Betham MS, Towcett Cumbria, 1815
Notes: NB-Symbol written like a volta bracket, but with no number
Transcribed by: VMP - Hugh Taylor, 2012

# O Dear what can the Matter Be, with Variations

*Air*

**Slow**






Book: John Hall - "A Selection of Strathspeys Reels, Waltzes & Irish Jigs" (c. 1818, p. 17)
https://digital.nls.uk/special-collections-of-printed-music/archive/104981834

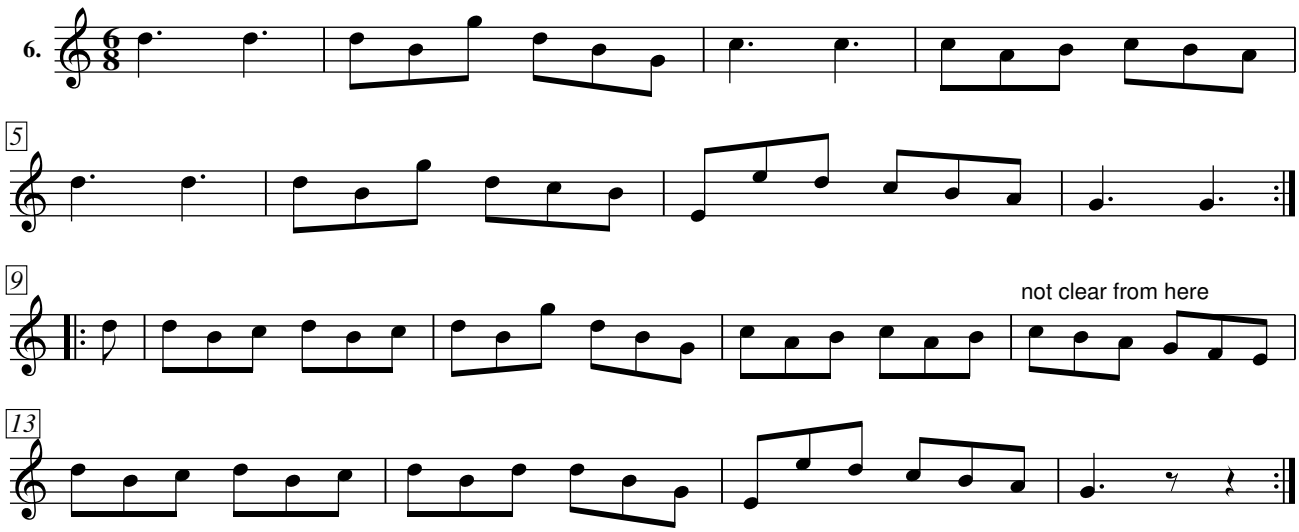
Notes: "Printed and sold by John Hall, at his Music Room."
Hall (1788-1862) was a music teacher in Ayr, Scotland. His dancing masterâ s 'kit' (a small fiddle) used in his dancing lessons, is still preserved.

Transcribed by: AK/Fiddler's Companion

# What Can The Matter Be

*Oh,Dear, What Can The...*

*.Air*
*Wyresdale, Lancashire*




ABC source: James Winder Ms, JaW. 293, Lancashire, 1835-41

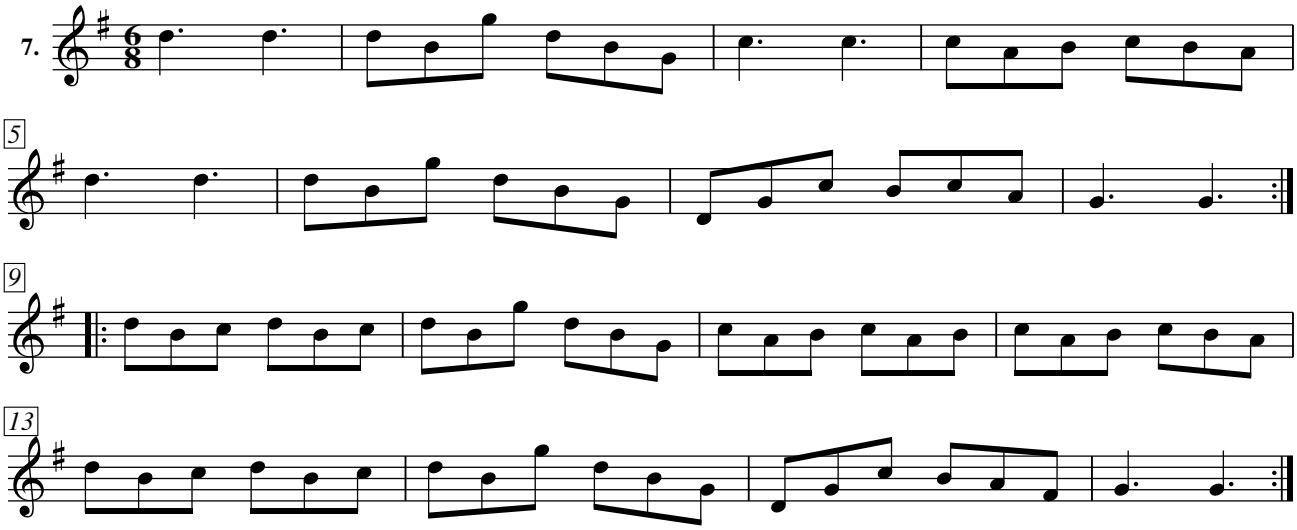
Notes: Johnny Stops Long At The Fair.

Transcribed by: vmp.Chris Partington, Aug 2004

Origins: England

# What can the matter be

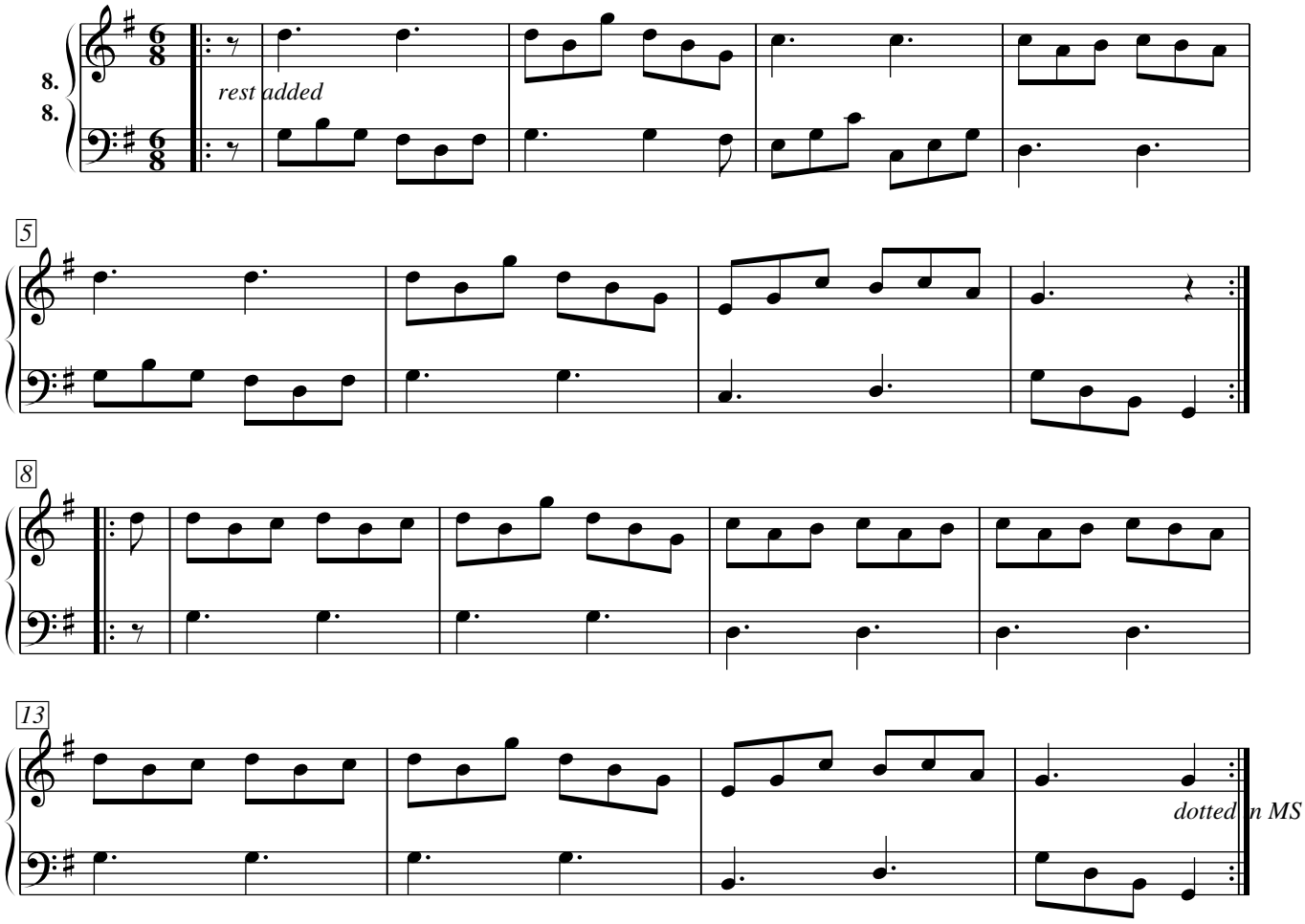
*Air*




ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 152)
Transcribed by: AK/Fiddler's Companion

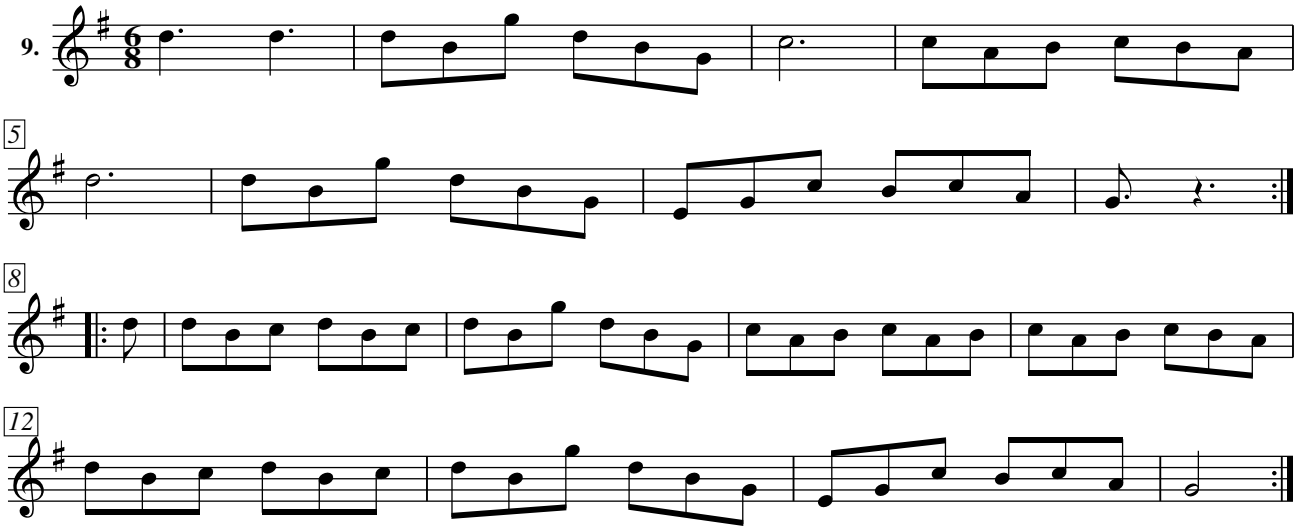
# Oh Dear What Can The Matter Be? (2 voices)

*North Shropshire*



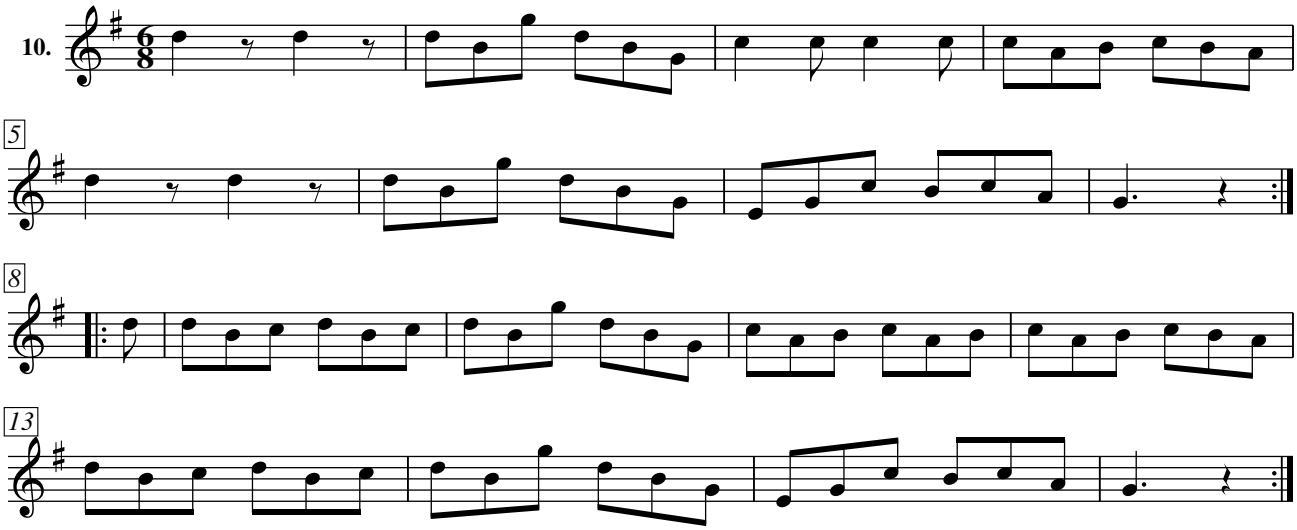

ABC source: A.J.Hughes MS, AJH. 006
Transcribed by: Neil Brookes 2006
Origins: England

# O dear what can the matter be



Notes: No groups beamed in MS
Transcribed by: transcribed by Lyn Law
Origins: No 32 Pages 12-13 William Clarke of Feltwell  MS 1858

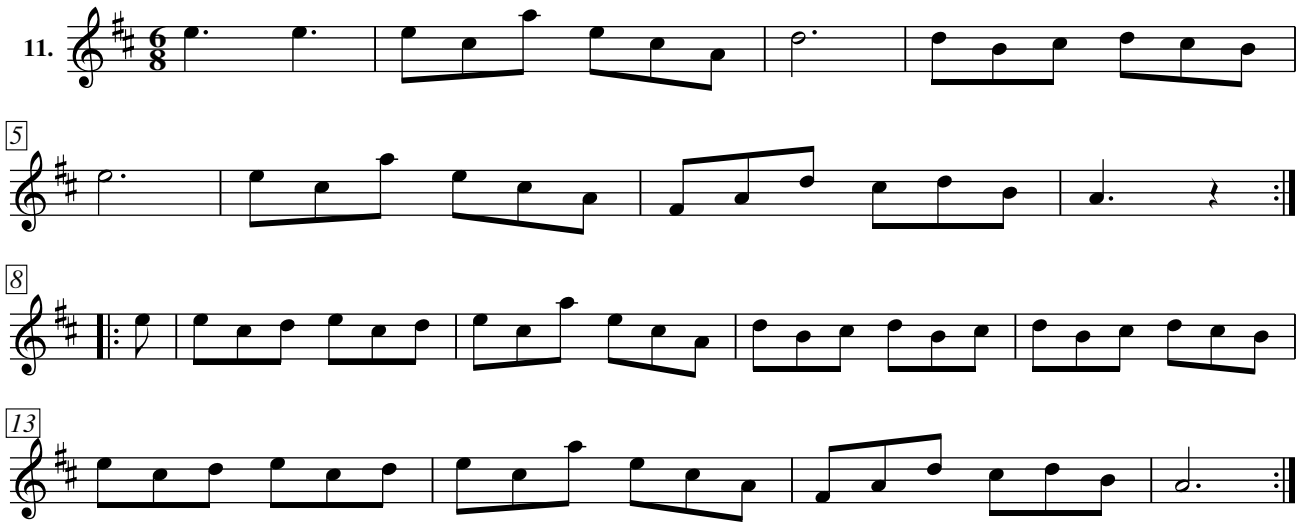
# What can the matter be?



ABC source: Anonymous 1862 American music manuscript collection (p. 3)
Notes: https://archive.org/stream/MerryMen/MUMSS-00079#page/n0/mode/2up
Transcribed by: AK/Fiddler's Companion

# Oh Dear What Can The Matter Be

*air*
*Northamptonshire*




ABC source: John Clare, Poet, JC. 012, Helpston (1793-1864)

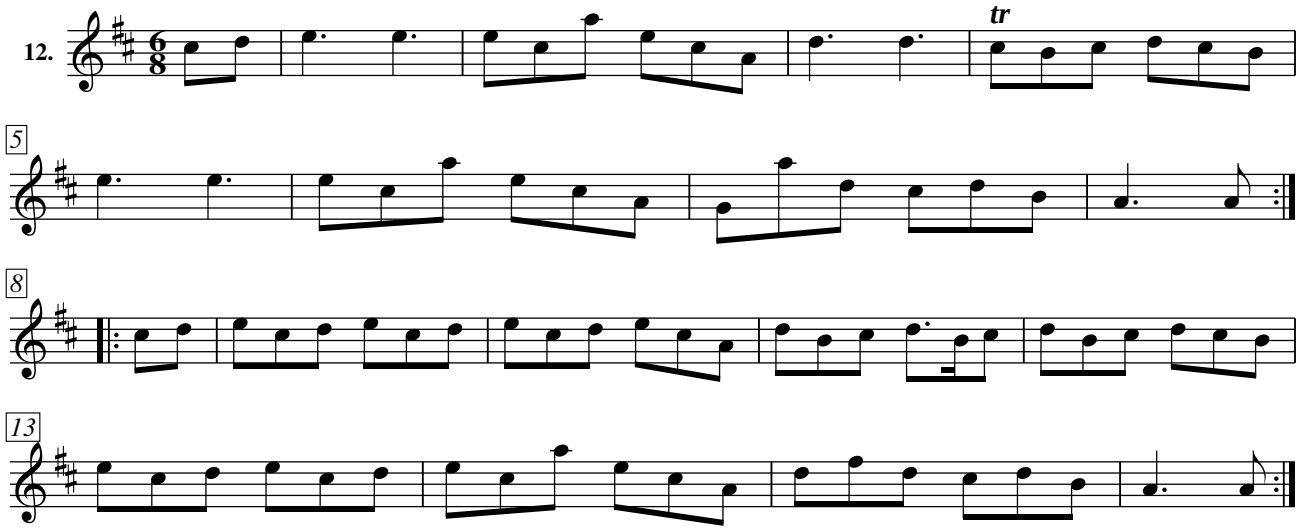
Notes: Modern practice would have the dotted minims as two dotted crotchets slurred, to ease readability. CGP.
Song text exists. See Deacon.

Transcribed by: vmp.P. Headford

Origins: England

# Oh Dear what can the Matter be

*Quickstep*

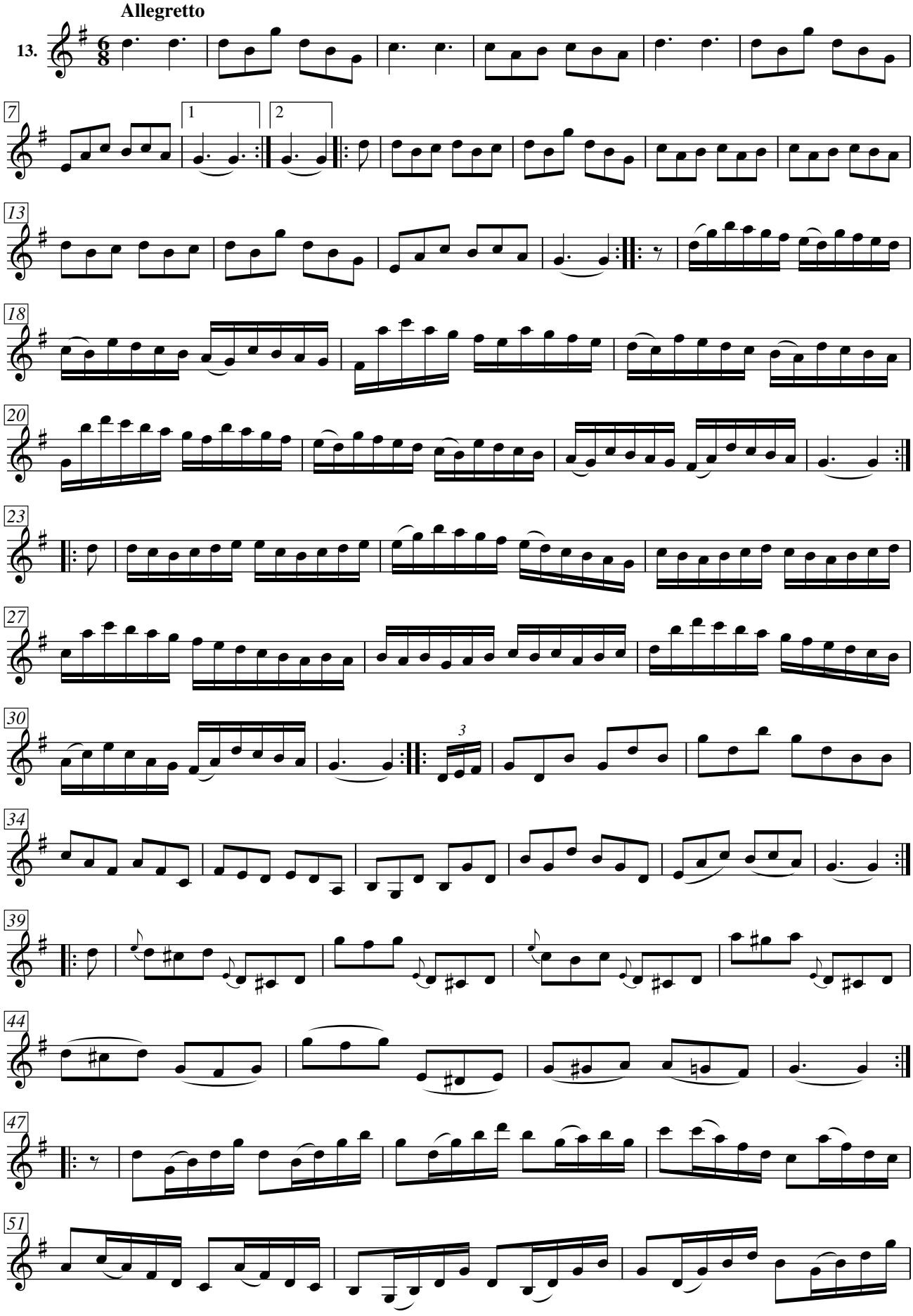


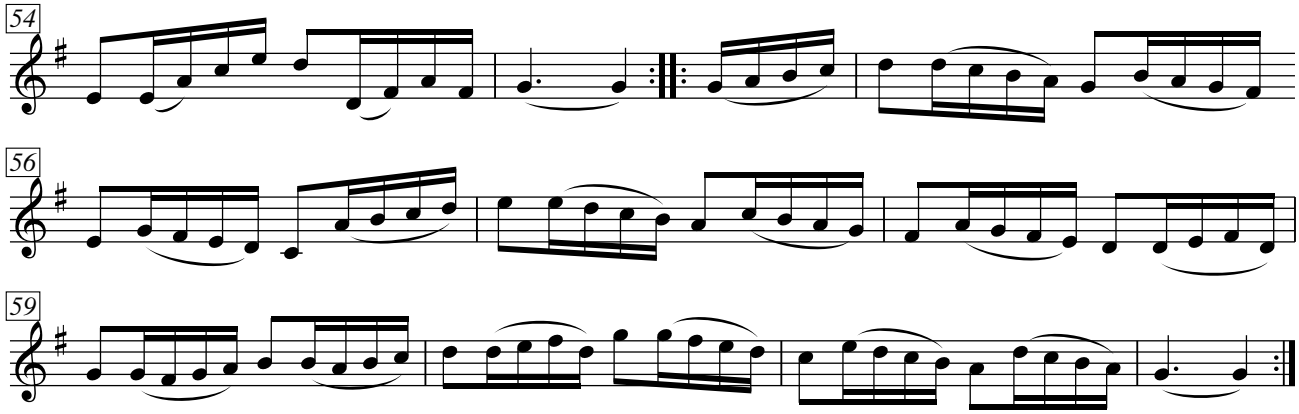

Book: John McLachlan - Piperâ s Assistant (1854, No. 63, p. 36)

Transcribed by: AK/Fiddler's Companion

# O Dear what can the matter be? - Variations

**Allegretto**

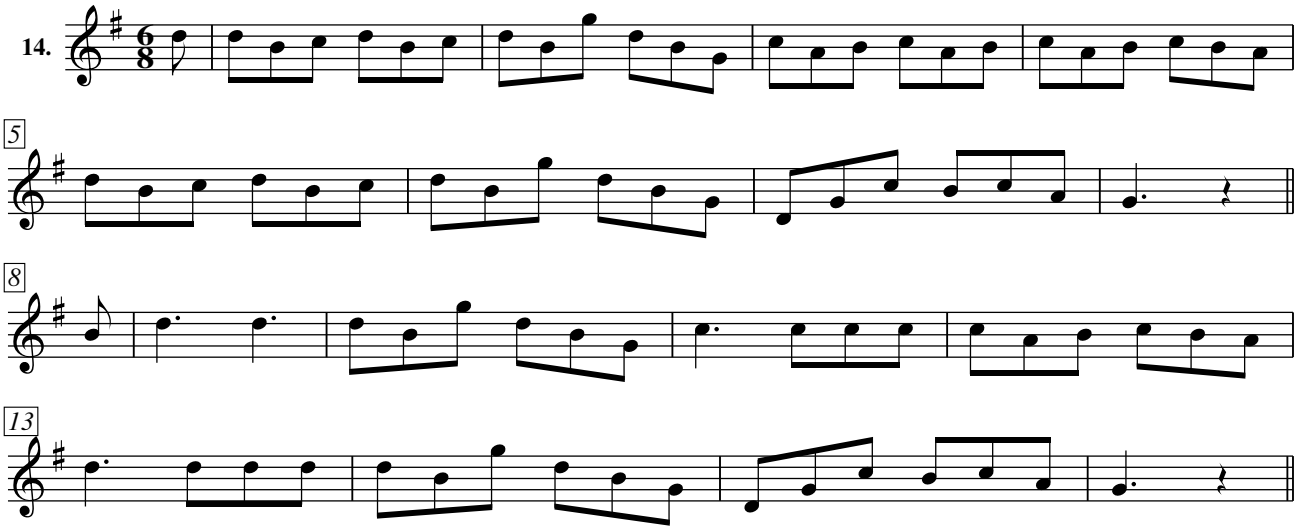





Book: KÃ¶hler's Violin Repository vol. 3Bc (1885, p. 266)
Transcribed by: AK/Fiddler's Companion

# Oh, Dear, What Can the Matter Be?

*Air*




The Traditional Tune Archive

ABC source: O'Neill - Music of Ireland No. 620 (1903)
Transcribed by: AK/Fiddler's Companion