

Larry O’Gaff [1] is the Boy

Jig

Musical score for 'Larry O’Gaff [1] is the Boy'. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a measure marked '0.' and contains a triplet of eighth notes. The second staff begins with a measure marked '5'. The third staff begins with a measure marked '8'. The fourth staff begins with a measure marked '13'. The piece concludes with a double bar line and repeat dots.

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 217)

Transcribed by: AK/Fiddler’s Companion

Larry O’Gaff [1]

Jig

Musical score for 'Larry O’Gaff [1]'. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of three staves of music. The first staff begins with a measure marked '1.' and contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff begins with a measure marked '4'. The third staff begins with a measure marked '9'. The piece concludes with a double bar line and repeat dots.

Book: P.M. Haverty - One Hundred Irish Airs vol. 3 (1859, No. 298, p. 148)

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Larry O'Gaff [1]

Jig

Musical score for Larry O'Gaff [1] (Jig). The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a measure number '2' and contains a triplet of eighth notes. The second staff begins with a measure number '5'. The third staff begins with a measure number '8' and features a repeat sign. The fourth staff begins with a measure number '13' and ends with a double bar line and repeat dots.

Book: Howe - Musician's Omnibus No. 1 (1862, p. 44)

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Larry O'Gaff [1]

Jig

Musical score for Larry O'Gaff [1] (Jig). The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a measure number '3' and contains a triplet of eighth notes. The second staff begins with a measure number '5'. The third staff begins with a measure number '8' and features a repeat sign. The fourth staff begins with a measure number '12' and ends with a double bar line and repeat dots.

Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 92, p. 32)

<http://grier.itma.ie/book-three#c=0&m=0&s=0&cv=31&z=79.872>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion

Larry O'Gaff [1]

Jig

4. 

5. 

8. 

13. 

Book: Stanford/Petrie (1905), No. 373

Transcribed by: AK/Fiddler's Companion

Larry O'Gaff [1]

5. 

5. 

9. 

13. 

Larry O’Gaff [1]

Making Babies by Steam

Jig

Traditional

6. 

5 

8 

13 



The Traditional Tune Archive

ABC source: Andy McGann