

43. Ragtime Annie

(Tape 2 at 00:55)

(<https://bmac.lib.uga.edu/Detail/objects/331506>)

Fidel Martin (8/24/1966, Berlin, N.H.)

The musical score for "Ragtime Annie" is written in G major (one sharp) and 2/4 time. It consists of seven staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties. The piece concludes with a double bar line at the end of the seventh staff.

6

11

16

20

25

30