

Sir Sidney Smith's March

(Handel's Gavotte)

Transcription inspired by Pauline Cato's Variations

James Hook (1746 – 1827)

maybe: George Friedrich Handel (1730 ca.)

Transcribed by Valerio M. Pelliccioni

March ♩ = 90

8c - Lute

1 7 ³ 2 a a a a a 3 c a 4 a a a a a 5 a a a a a

2	c d e		d c	d c d a d	c d a c d
4		a	c	e	a a
		a		e	a

6 a a a a a a 7 a a a a a 8 a c a a a a a a c d e

c	a a	d d d c	c d	d e a a a c d e
a			a	c c c
	e	c a		a

↑ ↑

9 a a a a a 10 c a 11 a a a a a 12 a a a a a

		d c	d c d a d	c d a c d
a	e	c	e	a a a
			e	a

13 a c a a a 14 a a a a a 15 a c a a a 16 a a a a a

c	a a	d d d c	c d e	a a a a
a			a c	c c c
	e	c a	a	a

↑ ↑

17 a a c d 18 a a c d c d a 19 a f c d 20 c h f e a

c c	c a c d c d a	c d c f c d	d
c			d
a a	a a	a e a	a a

↑

21 h h f f 22 f f f f 23 f h f f f f 24 f f f f

h h f f	d d c c	h h f f f f	d d c c
a		a	
	e	c a	e
			c a

25 26 27

c, a,	c, a,	c, a,
♭ ♭ ♭, c, ♭	♭ ♭ ♭, c, ♭	♭ ♭ ♭, c, ♭
a e c a	a e c a	a e c a

28 29 30 31

c a a a	a a a a a	c a	a
a ♭ c ♭		♭ c	♭ c ♭ a ♭
a	a e	a	e
b			e

↑

32 33 34 35

c ♭ a c	a	c a c a a a	a a a a a
♭		♭ ♭ c c	a a c c
a a a	a	c a	a a
a			a

a

36 37 38 39

a a a a	a a a a	a a a	c a
a a	a a c c	a a c	♭ c a
♭ ♭	a a c c	♭ ♭	♭ c
c e	a	c e	a a

a

40 41 42

c a c ♭ c	f	c	h f e a	f f f f	f f f f
♭	♭	h h	f f	♭ ♭ c c	
c c	a a	a	e	c a	
a e a a e a					

43 44 45 46

h h f f	f f f f	c, a,	c, a,
♭ ♭ c c		♭ ♭ ♭, c, ♭	♭ ♭ ♭, c, ♭
a	c a	a e c a	a e c a

47 48 49 50

c, a,	c a a a c a	a a a a a a c a	c a
♭ ♭ ♭ ♭ ♭	a ♭ c ♭		♭ c
a		a	a
e c a		a e	c
	♭	a	

↑

51 52 53 54

a	a	a c a a a a	a a a a
♭ c ♭ a ♭	c ♭ a c ♭	c a a	♭ ♭ c c
e	a a	a	
e	a	e	c a

55 56 57 58

a a a a	a a a a a a	a a a a a a	a a a a c
a a c c	♭ ♭	a a c c	♭ ♭
a	c e	a a	c e
a		a	

59

c a	c a c a	a
♭	c ♭ a c	♭ c
a	a	a c c a
e	a	a