

Peter Bailie [1]

Mr. Young's

Strathspey

Peter Bailie

Musical score for Peter Bailie [1] from Mr. Young's Strathspey. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '1'. The second staff begins with a measure number '4' and contains a triplet of eighth notes. The third staff begins with a measure number '7'. The fourth staff begins with a measure number '10' and contains several triplet markings over eighth notes.

Book: Milne - Middleton's Selection of Strathspeys, Reels &c. for the Violin (1870, p. 6)

Transcribed by: AK/Fiddler's Companion

Peter Bailie [1]

Strathspey

Musical score for Peter Bailie [1] from Kerr - Merry Melodies, vol. 1. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '2'. The second staff begins with a measure number '4' and contains a triplet of eighth notes. The third staff begins with a measure number '7'. The fourth staff begins with a measure number '10' and contains several triplet markings over eighth notes.

Book: Kerr - Merry Melodies, vol. 1 (c. 1880, p. 18)

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Peter Bailie [1]

Strathspey

3.
4
7
10

Book: Stewart Robertson - The Athole Collection (1884)

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Peter Bailie [1]

Strathspey

4.

4

5

8



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Book: Logan's Collection, Book 3 (c. 1905, No. 8, p. 7)

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