

Jackson's Morning Brush

Jig

1. 




Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782, No. 22, p. 8)

Transcribed by: AK/Fiddler's Companion

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2. 






ABC source: Jackson's Celebrated Irish Tunes (Dublin, 1790)

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Book: John Hall - "A Selection of Strathspeys Reels, Waltzes & Irish Jigs" (c. 1818, p. 11)
<https://digital.nls.uk/special-collections-of-printed-music/archive/104981834>

Notes: "Printed and sold by John Hall, at his Music Room."

Hall was a music teacher in Ayr, Scotland.

Hall (1788-1862) was a music teacher in Ayr, Scotland. His dancing master's 'kit' (a small fiddle) used in his dancing lessons, is still preserved.

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Book: Bunting - Ancient Music of Ireland (1840, No. 124, p. 95)

Notes: "Composed by Jackson about 1776"

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ABC source: Henry Hudson manuscript collection c. 1841 (Dublin, No. 293)

Notes: Hudson was a Dublin dentist and an early collector. He was music editor of *The Citizen or Dublin Monthly Magazine* from 1841-1843.

"A favourite Country Dance for the Year 1778 from Walker's *Hibernian Magazine* for 1778."

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Allegro

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Book: William Forde - 300 National Melodies of the British Isles (c. 1841, p. 29, No. 94)

<https://www.itma.ie/digital-library/text/300-national-melodies-of-the-british-isles.-vol.-3-100.-irish-airs>

Notes: William Forde (c.1795â 1850) was a musician, music collector and scholar from County Cork

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Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 26, p. 11)

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Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 48, p. 20)
<http://grier.itma.ie/book-three#?c=0&m=0&s=0&cv=19&z=160.2081>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from
Newpark, Bohey, Gortletteragh, south Co. Leitrim.

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ABC source: "By Daniel Kelleher, Clonough, Castle Island, Co. Kerry, Ireland"
P.D. Reidy music manuscript collection, London, 1890's (No. 3)

Notes: "Very good for Country Dance. To be played slow for step-dancing. P.D. N:Reidy"
"Professor" Patrick Reidy of Castleisland was a dancing master engaged by the Gaelic League in London to teach dance classes. He introduced "Siege of Ennis" and "Walls of Limerick" ceili dances and wrote a treatise on dancing. Reidy's source, Daniel Kelleher, was variously said to have been from Castleisland, Sliabh Luachra region, County Kerry, or from the native-Irish speaking region of Achadh Bolg, Má'scraigh, in County Cork. Reg Hall (2017) also found a reference to Kelleher as one of the soloists who accompanied step dancing exhibitions at Gaelic League events in London between 1897 and 1901. According to Hall, Kelleher was a young fiddle player active within the Gaelic League. His name is attached to thirteen tunes in Reidy's collection.

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Book: O'Neill's 899

Notes: "Collected by Delaney"

Transcribed by: Transcribed by Dan G. Petersen, dangp@post6.tele.dk

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The Traditional Tune Archive

Book: Séan Reid Society Journal No. 1 (March, 1999)
ABC source: Belfast piper R.L. O'Mealy (1873 - 1947), c. 1945
Notes: From a handwritten lesson mss.
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