

# Gilderoy [2]

Reel

1.  This system contains the first four staves of the piece. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. The second staff is marked with a box containing the number 5. The third staff is marked with a box containing the number 8. The fourth staff is marked with a box containing the number 13. The piece concludes with a double bar line and repeat dots.

## Gilderoy [2]

2.  This system contains the next four staves of the piece. The first staff is marked with a box containing the number 16 and includes a tempo marking of a quarter note followed by '= 180'. The time signature changes to 2/4. The music continues with eighth and sixteenth notes. The second staff is marked with a box containing the number 20. The third staff is marked with a box containing the number 23. The fourth staff is marked with a box containing the number 28. The piece concludes with a double bar line and repeat dots.

