

Come haste to the Wedding [1]

Jig

Musical notation for the first version of the jig. It consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The first staff starts with a measure number '1'. The second staff starts with a measure number '5'. The third staff starts with a measure number '8' and includes a repeat sign. The fourth staff starts with a measure number '13' and ends with a double bar line and repeat dots.

ABC source: William Clark of Lincoln music manuscript collection (1770, No. 25)

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Haste to the Wedding [1]

Jig

Musical notation for the second version of the jig. It consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The first staff starts with a measure number '2'. The second staff starts with a measure number '5'. The third staff starts with a measure number '8' and includes a repeat sign. The fourth staff starts with a measure number '13' and ends with a double bar line and repeat dots.

ABC source: The mid-19th cent. music manuscript collection of James Goodman (County Cork, p. 110)

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Haste to the Wedding [1]

Jig

3. 

5. 

9. 

13. 

Book: Sharp - Morris Dance Tunes

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Haste to the Wedding [1]

4. 

5. 

9. 

13. 

Haste to the Wedding [1]

Jig

5.

5

8

13



The Traditional Tune Archive

Book: Stewart-Robertson - The Athole Collection (1884)

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