

The Rambling Pitchfork

Jig

1. This musical score is for the first version of 'The Rambling Pitchfork'. It is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piece consists of 13 measures. Measure 1 starts with a C4 quarter note, followed by a B-flat4 quarter note, and then a series of eighth notes. Measure 5 is marked with a square box containing the number 5. Measure 9 is marked with a square box containing the number 9 and includes a triplet of eighth notes. Measure 13 is marked with a square box containing the number 13 and ends with a double bar line and repeat dots.

Book: R.M. Levey - First Collection of the Dance Music of Ireland (1858, No. 21, p. 9)

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2. This musical score is for the second version of 'The Rambling Pitchfork'. It is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piece consists of 13 measures. Measure 1 starts with a C4 quarter note, followed by a B-flat4 quarter note, and then a series of eighth notes. Measure 5 is marked with a square box containing the number 5. Measure 8 is marked with a square box containing the number 8 and includes a triplet of eighth notes. Measure 13 is marked with a square box containing the number 13 and ends with a double bar line and repeat dots.

ABC source: The mid-19th cent. music manuscript collection of James Goodman (County Cork, p. 120)

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3.

5.

9.

13.

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4.    



The Traditional Tune Archive

ABC source: as played in Madison, WI

Notes: transcribed by Alan Ng w/o ornaments

Transcribed by: id:ng-jigs-25 transcribed January 27, 2000